

LINDA M. MONTANO

The Art/Life Institute

9 John Street Saugerties, New York 12477
phone: 845-246-4482 email: lindamontano@hotmail.com
on the web: www.bobsart.org ; www.vdb.org

OBJECTIVE: To perform, teach, exhibit, consult, make videos, write books about the practice of living art.

EDUCATION: Karate/Meditation Training Sculpture at Univ. of Wisconsin, Madison Sculpture at Villa Schifanoia, Florence
Novice at Maryknoll Sisters Hobart Welding School Art Major, College of New Rochelle

PERFORMANCES: Performed in over 300 art venues including:

Cleveland Public Theatre	New Museum	Chicago Art Institute	Cleveland Museum	Diverse Works
San Francisco Art Institute	The Kitchen	MOMA, San Francisco	Snug Harbor	Andrea Rosen Gallery
Paula Cooper Gallery	Temple University	ICA, London	Opus 40	Womens Building
University of Kansas	Mills College	MOCA, San Francisco	Bard College	Camerawork Gallery
UC Santa Cruz	Hallwalls	SF State	Laguna Gloria	Art/Life Institute
Mass College of Art	Ananda Ashram	A'dam School For Dance		

REVIEWS: Reviewed in over 200 venues including:

High Performance Mag.	Washington Review	London Sunday Times	Japan Times	New Yorker
Milwaukee Journal	Dallas Morning News	Vogue	MOMA Magazine	LA Times
Art Forum	Shift Magazine	SF Bay Guardian	Woodstock Times	NY Magazine
Village Voice	Drama Review	NY Post	Art in America	Art Week

PUBLICATIONS: Have written articles in over 20 journals and art related books including:

High Performance Mag.	Womens Artist News	Ear Magazine	The Act	Harpers
La Mammelle Magazine	The Drama Review	Binnewater Times	The Poetry Reading	

VIDEOS: Over 20 videos distributed by the Video Data Bank (1-800-634-8544, www.vdb.org, info@vdb.org) including:

Sister Speaks About Tenure	Anorexia Nervosa	The Seven Chakras	Love Sex
Sister Speaks About Non-Violence	Mitchell's Death	Learning To Talk	Sharada, Wife of
The Seven Spiritual Lives Of Linda Montano	Benares	Handcuff	Ramakrishna
Seven Stages Of Intoxication, A Study of Menopause	Benares Edited	Chakraphonics	

VIDEO SHOWS: Videos have been shown at over 400 venues including:

Indiana State University	New York University	Artists Space	New Yorker	MOCA, San Francisco
Long Beach Museum	The Whitney	Northwestern University	Woodstock Times	Ontario College of Art
Gallery 911	MOMA, New York	ICP, New York	LA Times	Ohio State University
Reed College	New Museum	LACMA	NY Magazine	Evanston Art Center
San Francisco Art Institute	RISD	MOMA Magazine	Geneva Video Festival	Duke University

TEACHING: Taught Performance Art, History of Performance and Sculpture long term at:

Univ. of Texas, Austin	San Francisco Art Institute	Ohio State University	Womens Building	Mills College
Univ. of California, LA	Edgewood College	Tyler School of Art	Nazareth College	Chicago Art Institute
San Francisco State				

WORKSHOP TEACHING: Taught workshops at over 200 venues including:

Univ. of Texas, Arlington	Univ. of Ca., Los Angeles	University of Kansas	Mills College	Zen Arts Center
Rensselaer Polytech Inst.	Univ. of Southern Cal.	San Francisco State	New York University	Womens Building
Univ. Of Ca., San Diego	Cornish School Omega	Ananda Ashram		

CRITICAL REVIEWS: The following critics and artists have cited my work:

Laura Cottingham	Tom Marioni	C Carr	Jennifer Fisher	Kristine Stiles
Christine Tamblyn	Moira Roth	Robert Ayers	A&A Grey	Roselee Goldberg
Chris Straye	Lucy Lippard	Martha Wilson	Marcia Tucker	Lyn Blumenthal
Jill Johnston	Robert Atkins	Robin Brentano	Linda Burnham	David Ross
Richard Schechner				

AWARDS: Have received over 13 grants/awards including:

Edwards Foundation Grant	N.Y. State Council of the Arts Award	Univ. of Texas Summer Rsch Grant	Arties Award	NEA -
N.Y. Foundation of the Arts Grant	Womens Studio Workshop Book Grant	Univ. of Texas Research Stipend	Bessie Award	1977/1985

BOOKS PUBLISHED: Have published six books including:

Letters from Linda M. Montano	Performance Artists Talking	Art In Everyday Life	Paulines Proverbs	Mildreds Death
Before And After Art/Life Counseling	The Art/Life Institute Handbook			

PERFORMANCES COMPLETED: Have completed durational performances including:

Handcuff With Tom Marioni, 3 Days, 1981	Chakraphonics, A Seven Hour Sounding of the Chakras, 1991-1995
Art/Life Counseling, New Museum, 1984-1991	21 Years Of Living Art, 1998-2019
Participated In Tehching Hsieh's, One Year Performance, Tied With A	Blood Family Art and Dad Art, 1998-present
Rope, 1983, 1984	Week Blindfolded, 1972, 1973, 1975
14 Years Of Living Art, Paying Attention To The Chakras, 1984-1998	Listening To My Heart, 3 Days