

Resume

Linda Mary Montano
The Art/Life Institute
9 John Street Saugerties, NY 12477 (**TRANSFIGURATION HOME**)
185 Abeel St. Kingston, NY 12401 (**VISITATION HOME**)
(845) 246-4482
lindamontano@hotmail.com
www.lindamontano.com
www.vdb.org
www.amazon.com (Linda Montano Books)

EDUCATION

Steve Wilsons Laughter School: became a Laughter leader, 2006
Divine Mercy Center, Austin, TX, 1994-1998, Spiritual Practices
Ananda Ashram, Monroe, NY, 1971-1996, Meditation
U.T. Shotokan Karate Club 1991 - 1994, KARATE
Ulster Budokai, Kingston, NY, 1984-1997, Karate
Creative Music Studio, Woodstock, NY, 1981-1984, Shotokan Karate
Physical Studies Institute, Solano Beach, CA., 1977-81, Karate
Hobart Welding School, Troy, OH, Welding, 1969
University of Wisconsin, Madison, MFA Sculpture, 1966-69
Villa Schifanoia, Florence, Italy, M.A. Sculpture, 1965-66
College of New Rochelle, NY, B.A., Art, 1960-65
Maryknoll Sisters, Ossining, N.Y, Novitiate, 1960-62

LONG TERM TEACHING EXPERIENCE

2002	Bard College, Milton Avery Grad School of The Arts, July, 2 weeks
1991-1998	UT Austin, Asst. Prof., Performance.
1990	UCLA; Video/ Performance, Jan.-Mar.
1989	Ohio State University, Performance, Jan-Mar.
1988	Women's Studio Workshop, summer Ohio State University, Performance/ Video, Jan.-Mar. W.S.W., March-July.

1987 W.S.W., Aug. 1 & 2.
Omega, Aug. 22 & 23.
Tyler School of Art/ Temple University, Philadelphia, PA, Jan.-Mar., Performance.

1986 San Francisco Art Institute, March/April, Video/Performance.

1984 Tyler School of Art, Philadelphia, PA, Jan.-Mar., Performance.

1983 Chicago Art Institute, Columbus Drive, Chicago, IL, "Video Performance," Feb. – Mar.
Zen Arts Center, Mt. Tremper, NY Performance, Summer, Karate for Children.

1982 Zen Arts Center, Mt. Tremper, N.Y., "Performance."

1981 Zen Arts Center, Woodstock, NY, "Performance."
San Francisco Art Institute, San Francisco, "Karate and Cooking for Performers."
Women's Building, Los Angeles, "Performance, " Jan.-May.

1979 San Francisco Art Institute, San Francisco, "Performance," 1978-79, Sept.-Jan.

1978 San Francisco State, San Francisco, "Performance," Sept.-Jan.

1975 U.C. Extension, San Francisco, CA, "Photography for Performers," Jan.-May.
St. Mary's Hospital, San Francisco, "Yoga Therapy," 1972-75.

1971 Nazareth College, Rochester, NY, "Sculpture," 1969-71.

1969 Edgewood College, Madison, Wisconsin, "Sculpture, Ceramics, Drawings."

OTHER EMPLOYMENT

2006-
Present Eucharistic Minister, Ulster County Jail

2007-2008 Outside Teacher: RPI; Ryder Cooley, MFA

2006-2007 Outside Teacher: Vermont College; Maria Chomentowski: MFA

2005 Voluntary Laughter Leader at Assisted Living Centers

1998-2004 Primary caretaker for Henry J Montano, my father

- 2000 Costume designer for Minnette Lehmann's, SACRAMENTO-NILE, New Langton Arts, S.F.
Costume designer for Pauline Oliveros, Lunar opera, Lincoln Center, NYC, Oct. 18
- 1986 Board of Advisors, Good Sound Foundation
Advisory Committee, New Music America
- 1984 Record Cover Design for Lovely Music, Pauline Oliveros, The Wanderer.
- 1982 Record Cover Design for Lovely Music Records, NYC, Oliveros.
Co-editor, "Flue," Franklin Furnace, magazine, #3, Sex, Art, and Performance.
Office Manager, Creative Music, Studio, Woodstock, NY, 1981-1982
Co-editor with Linda Burnham, High Performance, v.4, Food and Art.
- 1981 Editor, "Karate,: Kinematics and Dynamics," Lester Ingber, Unique Pub.
- 1977-80 Children's teacher, Del Mar Daycare Center, Del Mar, CA
- 1977 Designer for "Rose Moon - Music Ritual by Pauline Oliveros."

AWARDS

- 2001 Travel Grant, College Art Association
- 2000 Best performance artist 2000, from Chronogram, Brian Murphy, p.31
- 1997 UT Austin, Summer Research Award for Research in Benares, India
UT Austin, Special Research Grant for Performance Artists Talking
- 1995 Smithsonian Institute Archive: NEA Slides From Grant in Archive
- 1992 Bessie Award for Innovative Artists: 7 Years of Living Art.
Dance Theatre Workshop, NYC.
- 1991 PO & OE Edwards Foundation Grant
- 1990 WHO'S WHO IN AMERICAN ART
- 1988 NYSCA (WSW)
NYSCA (WSW)
Susan B. Anthony Award, Feb. Window for Peace.
- 1987 Women's Studio Workshop, Book Grant for the Art/Life Inst. Handbook.
NYSCA Grant through New Museum.

- 1986 NYS Foundation for the Arts.
ARTIES Award, 1st Annual Performance Art Award, Franklin Furnace.
- 1985 NEA Grant
- 1983 Women's Studio Workshop, grant for a collaboration, "Teresa."
- 1982 Associate Artist, Experimental Intermedia, 537 Broadway, NYC
Book Grant for publishing, "Before and After Art/ Life Counseling," W.S.W.
- 1981-76 Karate Green Belt, Shotokan Karate, P.S.I., Solana Beach, CA
- 1980-76 Associate Fellow, Center for Music Experiment, U.C.S.D.
- 1979-
Present Contributing Editor, "New Wilderness Letter," J. Rothenberg.
- 1977 N.E.A. Grant for Visual Artists.
- 1965 College of New Rochelle: McGoldrich Art Medal for interest, accomplishment, dedication, promise in art

REVIEWS

- 2008 Times Union: RPI Ensemble Delivers Multimedia Experience, J.Dalton,Nov
Good Times, Santa Cruz:Love(The New Sex), Sprinkle/Stephens Wedding, p.16-24 May
Art Papers:Intervene!Interrupt!,Jennie Klein,Sprinkle/Stevens Wedding
San Jose Mercury [News:Perf](#) Artist Captivates Without Moving Muscle,S.Pizzaro
Art Shift: Viewers Must Engage, Erin Guerrero
- 2007 Kingston Freeman: Kingston Hosts Sculpture Biennial, R. Miraldi, Oct
Sunday Freeman: On Your Art, Get Set, Go.
N.Y.Times: The Art of Feminism as it First Took Shape, Holland Carter
Ulster County Press, County Approves Lease of Old Jail
Chronogram: Lucid Dreaming; Linda Montano by Beth Wilson, 46-49
Art in America; Feminism Unbound, summer, Nancy Princenthal,146.
- 2003 Art Scene, March, High Performance: The 1st Five Years, Vol. 22, J. Hofberg.
- 2001 Performance Art Journal, UC Press book of interviews, L Champagne
Woodstock Times, 5/10 The World's A Stage. A.B. Stern

- Umbrella, 4/12, REVIEW UCPRESS, Performance Artists Talking
 NY Times ,Your Life is in Your Computer 4/16 M. Mirapaul
 Cincinnati Inquirer, "Pushing Art's Boundaries" J Demaline, 5/3
- 1999
 Cleveland Free Times, Meet The Future, F Green, 4/21
 Woodstock Times, Living Saint Returns, Cassia Berman. Comments by Montano.
 New Saugerties Times, Time For A Poem. Dr Dolores Hull, 102 year old chiropractor.
 Kingston Freeman, Action and Reaction, Blaise Schweitzer, Sept 28,1999
 Woodstock Times, Is It Art If Noone Sees It? Kathy Norklun, Sept 30,1999
 Almanac, Sept 30. Untitled
 Times Herald Record, Show Networks Artistic Minds, Barbara Wood. Oct 3
 Casco Bay Weekly, Chakra Treatment, Pat Simms. Oct 29, p 25
 Free Press, Univ of S. Maine, Fall Colors, Phillip Otonoll, Nov 1
 Daily Freeman: Action and Reaction, Blaise Schweitzer, Sept, 28
 Poughkeepsie Journal, Talent to Converge on Suny, Michelle Vellucci, Sept 27
 Cleveland Free Times: Meet the Future, Frank Green, April 27
 The Plain Dealer, Cleveland Art Festival Blows Own Horn for the Last Time, Cindy Barber, April 27
 The American Record Guide: Newest Music, March
 Bay Windows, I Want To Live, Liane Curtis, March 25
 Daily Freeman, Artist Head for Other Ulster, Bonnie Langston, March 15
 Toronto Eye, The Art of Endurance, Rebecca Todd, Jan 28
- 1998
 Austin American Statesman, Giant Parents Scare Their Kids, Sherman Kaye Bass, Dec 2
 Express: The East Bay Free Weekly, Hearsay, Sept 11
 Village Voice, A Brief History of Outrage, C. Carr. Sept 22
 San Francisco Examiner, Back to Our Own Irrerality, Bob Morse, Sept 23
 Fanfare, Lesbian American Composers, Sept,
 Washington Blade, The Point Music Notes, DC Culbertson, July 10
 N.Y. Times, NY Today, Music Sound Advice; Are They or Aren't They, Ira Rosenbloom, July
 Austin Chronicle, Academic Failure? Tenure Process Eludes Women, Minorities At UT, June 19
 Baltimore Alternative, They're Here, They're Queer and They're on CD, DC Culbertson
- 1996
 Vox, London, October 1996, "The New Wave of the New Age"
 The Standard, London, October 11, 1996, "Wave Power"
- 1995
 Dallas Morning News, April 30, 1995, "Artists Explore Gender," Janet Kietner.
 The New York Times, April 2, 1995, "Still a Credo for Artists: Do As You Please," Roberta Smith.
 The Daily Texan, "High Performance." Photo of Faculty Show, October 13, 1995
- 1994
Austin Chronicle: "Bodies of Art," Karen Lillis, October 28, p 38.
Daily Texan: "56th Art Faculty Exhibition," Cathy Garcia, Nov 21.
Spectator: "Comes Naturally," David Steinberg, "Requiem For the Sprinkle Salon"
Austin American Statesman: "Artists Make Day Without Art Meaningful", Sandra Goldman
 NY Times Books, *Going to Extremes*, Steven Salesberg, Review of *On Edge* by Candy Carr, March 1, 1994
Cleveland Free Times, "Pinning it Down," Amy Sparks, Vol. 2, Issue 22, February 23.
Dialogue/Arts In The Midwest, "The Canonization of Chaos," Amy Sparks, March

- Ulster Magazine*, "Notes From the Underground," Mikhail Horowitz, Spring
Austin American-Statesman, "Fernos Tilts Gender Rules," Belinda Acosta, August 13.
Museum of Modern Art Magazine, Winter, "The Museum Acquires a Pioneering, Collection of Artists Books," Alexandra Anderson - Spring
- 1993 *Austin American Statesman*, "Artist's Life Becomes Canvas for Expression," Sandra Goldman.
Daily Texan, "Faculty Exhibition Offers Variety," Stacey Swann, Nov. 30
Austin Chronicle: "The Art of Instruction," Rebecca Levy, December 3
Austin Chronicle: "Top 10 Happenings of '93," Rebecca Levy, January
- 1992 *Avanti: Journal Austin Vis. A.A.*: "Is Art About Taste?" Gerald Burns
The Austin Chronicle, "News of the Weird"
NY Post: Bessie Winners Cut It on Edge, A. Farolino, 9/12
High Performance: Book Review, Angry Women.
- 1991 *NY Times*, "Meditation on Playfulness," S. Holden, 1/21
NY Times: "Inspir. from Dreams, Spirits & the Center of Earth," C. Hagen, 11/8
Village Voice: "Lives of the Saints," Arlene Raven, Dec.
- 1990 *Village Voice*, "Artists Working," Elizabeth Hess, 12/8.
NY Times, "Echoes of the '60s and '70s among the Known and Little-known," R. Smith, 11/30.
- 1989 *Daily Freeman*, "Quartet of Guides Lead Women to Self-discovery," B. Langston.
- 1988 *Times Herald Records*, "Off the Wall," D. Scacciaferro, 5/27.
Village Voice, "Scene & Heard," R. Atkins, 3/24.
Woodstock Times, "Experiencing the Chakras Together," P. Blum, 6/16.
ArtWeek, "Women Recording Themselves," C. Tamblyn, 4/16.
Dialogues, Summer, "Earth, Air, Fire, Water," Jean Robertson.
NY Woman, Jan., "A Change of Art," Deborah Michael.
S.F. Tribune, "Art Notes," April 8, Roger Yim.
Ohio State Lantern, "Aims to Alleviate Fear."
Village Voice, "Not So Still Life," Guy Trebay, Feb. 16.
Columbus Dispatch, "Performance Offers Surprises," Feb. 1.
Ohio State Lantern, "Hindu Philosophy Rules Artists Actions."
- 1987 *Village Voice*, "The Return of Bah Humbug," C. Carr, Dec. 29.
Kingston Daily Freeman, "Life is Art," Bonnie Langston, July 29.
Art Beat, "A Merge Of Mediums," Tony Reveaux, April 1
Spy Magazine, "The 7 Year Itch," Bradley Block, Nov.
Shift Magazine, "Linda Montano," Kathy Brew.
- 1986 *Afterimage: High Performance*, Steven Kolpan. Vol 13 #7.
Vandidades, "Of Art and of Life," Jan. 14.
Voyager World Airways, Feb., "Making Art of Everyday Life at N.M.":
Times Herald Record, "But is it Art?" Feb., Chris Farkles.

Villager, Feb., "Life's Art and Vice-versa, at the New Museum," N. Brown.
Village Voice, Feb., "Body Art, Ordeal Art, Talk Art," Cindy Carr.
The New Yorker, Feb., "The Talk of the Town."
Daily News, "The New Museum Grows Up," Joan Shephard, 2/23.
N.Y. Times, "Choices Presents an Aesthetic of Daily Life," M. Brenson, 3/7.
S.F. Examiner, "The Same Art that's been Happening," W. McKeppen.
The New Manhattan, Review, Art, Lovelace, April.
Village Voice, "Weeks Events," Guy Trebay, 4/25.
Photo Japon, "The View from Now Yorx Show Window," 4/86.
The New York Times, "Celebrating the Futurists of Past and Present," 4/25-8. Arts, Review, Choices, 4/86.
NY Times, "They Seek Spiritual Meaning in a Time of Skepticism," M. Brenson.
Ohio State University, "Linda Montano: How to Make Art of Daily Life?" Spring '86.
The Drama Review, Spring, High Performance, "Art and Me," L. Burnham. *Flesh Theory*, Issue 1-3.
Woodstock Times, "Money for Art's Sake," Rebecca Daniels, June, '86.
Village Voice, "Spendor in the Crass," C. Carr, Nov. 26.
Poughkeepsie Journal, May, "Exhibit Stresses the Female Point of View."

1985
New Age, Oct. '85, "Art Therapy Soho Style."
Woodstock Times, Aug. 22, "Life As Bad Art," Clove.
105 Magazine, "Transcendental Tour," Taylor & Tynan, June 8.
Dial, June, "Art," T. Brown.
Star News, Pasadena, April 17.
World of Interiors, "A Guinea Pig for Consciousness," March '85.
Stroll Magazine, v.1, "Linda Montano at the New Museum," M. Burgess.
ArtForum, Summer '85, "I Think Therefore I Am," T. McEvelley.
Wide Angle, "Resimulation Video Art," M. White."

1984
High Performance #17, "One Year, Art/ Life Performance," A & A Grey.
Vogue, Dec. "Bondage & Discipline & Solipsism." L. Lieberman.
Woodstock Times, #46, "Bonded Art of Linda Montano," Tram Combs.
Kingston Daily Freeman, Dec. 14, _____
ArtForum, Nov. Review, NY, T. McEvelley, p.98-99.
N.Y. Times Magazine, Nov. 4, "9 to 5," M. Dowd.
Millerton Record, Nov. 9, "Art," Chris Farkle.
Hsiung Shih, Art Monthly, Aug., "Never Cut God, Wong Fu Dong."
Performance Live Art, Sept./Oct., "The Untying," Barbara Lehmann.
Art in America, Sept., "Hardship Art," Jill Johnston, p. 176.
St. Paul Pioneer Press, Sept. 21, "Avant-Garde Art Gives New Meaning."
Frankfurter Rundschau, July 6, "One Year Performance," Art/ Life.
Village Voice, "Roped," Cindy Carr, July 10.
China Times, "Artists Together, Now Apart," July 5.
Center Daily News, "Tehching Hsieh finishes one year with Linda Montano."
L.A. Weekly, "Film Rival Comes to Town," July 13.
World Journal, "Couple Cuts the Rope," 7/5.
New York Post, "Independence Day for two Artists," R. Pierson, 7/4.
London Sunday Times, "At the End of Their Tether," 7/1, Rose Kernocha.

Brutus, (Japan), Review, 5/1.
Burlington Free Press, 3/13. "UVM Hosts Top Knot Display," Wm. Braun.
Chicago Tribune, 3/11, "Tying Life to Art, a 1 Year Challenge," C. LeRoux.
Burlington Free Press, 3/9, "Art Project Ties them Together," Maggie Maurice.
The Vermont Vanguard, 3/3, "Is This Knot Art?" Pamela Polston
Temple Times, 3/1, V.14, "Ties that Bind: Visiting Artists Test Emotion."
Novoye Russkoye Sovo, 1/13, p.57, "Two Artists Tied."
Weekly World News, (A.P.), 1/31, "Ties that Bind."

1983 *Independent Journal*, San Francisco, "They've Tied the Knot for Art's Sake," Dec. 30.
Gainesville Sun, "The Nylon Rope that Binds," Dec. 27.
Japan Times, Dec., "Couple Rope themselves Together for Art."
Albany Times Union, Dec. 26, "8 Ft. Rope Ties 2 Together for 1 Year in Test."
The News Herald, Willoughby, Ohio, Dec. 27, "Art."
The L.A. Times, Dec. 265, "Touch Me Not Art at Rope's End."
Newsday, L.I., "So Close Yet So Far for So Long," Dec. 27.
Detroit Free Press, Dec. 19, "Pair Roped for Better or for Worse," for Art.
Centre Daily News, (Chinese), Dec. 22, "Tied for a Year."
World Journal East, Dec. 21, "Couple Tied with a "Rope for a Year."
Boston Globe, Dec. 5, "Tied to their Art," Mark McCain.
New York Magazine, Dec. 12, "A Manifesto that Moves," Kay Larson.
New York Post, Knotty Artists are All Tied Up," Dec. 27, Sam Rosenjohn.
High Performance, Nov./ Issue 24, p.6, "Action," p.210, Top Performances '83."
Village Voice, Centerfold, Nov. 8, Kim Levin, #45.
Art Forum, Oct. P. 75, "Review:," Linda Burnham.
ArtWeek, Oct. 29, "Images of Women," Betty Brown, v.14, #36.
Village Voice, Oct., "Brief Encounters," S. Baines, "The Amazing Decade," Roth.
Art Forum, Summer, "Art in the Dark," Tom McEvelley, p.62.
Hsiung Shih, Aug. #150, "Linda Montano & Tehching Hsieh Tied for a Year."
Sontagsblick, Switzerland, Aug. 14, "Couple Tied," Atillio Seil Tick.
Woodstock Times, July 7, "Entertainment," Ned Bobcoff.
Woodstock Times, "Linda Montano on St. Teresa of Avila," July 7, Combs.
Syndicated Press, England, July 7.
Syndicated Press, Germany, July 7 *Der Spiegel*, Tee Perrier.
Centre Daily News, July 7, "New Definitions of Intimacy," Chen Su.
World Journal East, "L.M., T.H. tie with Rope," Cecilia Young.
Wall Street Journal, "Long & Very Close Relationship Looms for 2," K. Hughes.
Washington Review, Jan., P. 26, Lee Fleming.

1982 *AfterImage*, Nov. v.10, #4, review of "Sex, Performance & the '80's."
The Small Press Review, May, v.14, #5, p. 12, "Art in Everyday Life," G. Meyers.
Woodstock Times, v.11, #24, June, L. Hollbeck, "Art in Everyday Life."
Sunday Patriot News, "Printed Matter," George Myers.

1981 *Ear Magazine*, May, V.6, #4, Doris Hays, "Linda Montano's Video."
The Old Dutch Post Star, Saugerties, NY, "Book Review," V. Benjamin, Oct.

- Pennsylvania Express*, Geo. Meyers Jr., "Art in Everyday Life."
Umbrella, Judith Hofberg, v.4, #5, Nov., p. 134, "Art in Everyday Life."
The Old Dutch Post Star, Saugerties, NY, "Book Review," V. Benjamin, Oct.
The Register, Watsonville, CA, "Festival Artists Seen Not Heard," J. Hudson, Aug. 29.
San Diego Union, "Performance Art: It's a Novel Approach," N. Davis, June 6.
San Francisco Paper, "Crucified on Martinis," Allison Cheek, April.
- 1980 *New York Times*, "The Bathroom Comes to the Kitchen."
Hartford Courant, "Improvisations Enhance Concert," Jas. Sellers, May.
ArtWeek, "Extracts of a Decade," J. Ross, Jan. 26.
ArtWeek, Terry Fox-Sounds and Movement," J. Ross, Feb. 16.
S.F. Examiner, "Documentary of a Decade's Art Antics," A. Temco, 1/20.
S.F. Bay Area Guardian, "The Senility of the '70's," New Art Made Old," R. Atkins.
Los Angeles Times, "What's Going on Here?," W. Wilson, June 6.
- 1977 *Los Angeles Times*, "Samples from a Videotape Palette," W. Wilson, June 6.
Triton Times, "Experiences Shared by Artists," D. Schwartz, U.C.S.D., Sept. 28.
- 1975 *San Francisco Chronicle*, "The Universality of Schlock," T. Albright, Dec. 11.
- 1972 *S.F. Examiner*, "Linda's One Woman 'Lying in State' Show," S. Berman, 10/11.
L.A. Times, "Sculptress in Bed Constitutes her Art," UPS, Oct.
ArtWeek, "All About Birds," Mollie O'Neill, Oct..
- 1971 *New York Times*, "Living Sculpture."
- 1969 *Milwaukee Journal*, "Light, Minimal Art Dominates State Show," D. Key, Mar.

SELECTED ARTICLES

- Whitfield, Tony, Fuse Magazine, Toronto, Canada, "Dressing our Wounds," 1982.
 Whitfield, Tony, Live Magazine, 6/7, P.A.J., "Dressing Up, Acting Out," 1982.
 Knowles, Alison, Cumberland Review, Article on Performance, 1982.
 Hannan, Joseph, Live: Performance Art, #3, 1980, review of "Listening to the '80's."
 Roth, Moira, Performance , "Anthology: Women's Performance in So. California," 1980.
 Roth, Moira, ArtForum, "Visions and Revisions," 1980.
 Roth, Moira, Performing Arts Journal, m.4, #3, "A Star is Born," 1980.
 Burnham, Linda, High Performance, v.2, #3, 1979, "Performance Art in So. California."
 Shank, Theodore, The Drama Review, v. 23, #1, "Mitchell's Death," March, 1979.
 Roth, Moira, High Performance, v.#4, Interviewed by M. Roth, Dec. '78.
 Roth, Moira, New Performance: West Coast Art, v.1, #3, "Mitchell's Death," 1978.
 Roth, Moira, Arts Magazine, "Towards a History of Performance," Dec. '78.
 Kleb, William, Performing Arts Journal, Winter 1977, v.1, #3, "California Performance."

CATALOGUES/BOOKS/MAGAZINES

www.amazon.com (Linda Montano Books)

- 2009 Out of Now, Works of Tehching Hsieh, A.Heathfiel, MIT Press, p. 229-295.
- 2008 Art As Spiritual Practice, B Marranta, PAJ Pub, p155-173.
Women And Performance, Journ of Fem Theory; An Art of Hunger, L.Brawner, Vol 18
Poetics and Polemics :1980-2005, J.Rothenberg ,Univ of Alab Press,253-259.
NY STATE OF MIND: Shaheen Merali, Ana Mendieta Interview, 56-57
- 2007 Chronogram: Season of Change, B.Wilson, p39.
Kingston Biennial Sculpture Catalog; field guide
Art Works Cat; Dail Freeman/Arts Society of Kingston, p.3
Deep Listening Dream Fest Catalog, October
Wack:Art & Feminist Revolution Catalogue, C.Butler, MIT
- 2006 FRANKO B, Ed by Dominic Johnson, page 177. Letter to Franko B, Linda Montano
- 2004 Ritual In Contemporary Performance, Victoria Singh, Western Front Ca, 30-45.
Buddha Mind In Contemporary Art, ED: Jboas & MJ Jacobs, UC Press, No Title, M Tucker
Cabinet Mag #14, p.74, Linda Montano & Tehching Hsieh
- 2003 Camerawork: The Cyber Theatre of Mneme & Melete, M Roth, Vol 30, Spring/Summer
Art Journal, Summer, Envisioning High Performance, J Sorkin
Voices Made Flesh, Women's Autobiography, L Miller UW Press, Death in Life Of LMM
- 2002 Imaging Her Erotics, Schneemann, p. 130, Interview with LMM, MIT Press
High Performance, First Five Years,1978-82, cat, LACE, J Sorkin
A Creative Legacy, NEA Archive of Visual Art Fellowships, cat
A Big, New Free Life, N Wise, Broadway Books, Queen's Univ, p204
Parallels & Intersections, Art/Women/Culture 1950-2000, curby D Fuller, Mitchell Death
Art Lies: A Texas Art Journal, Spring, pp. 24-26: How My Father Became A Perform. Artist
PAJ, Art As Spiritual Practice, pp. 25-29, #72, Sept, from panel at Location One, NYC
- 2001 Museopathy, cat, curated: J & J Fisher/Drobkin, Agnes Etherton Art Center, Canas
A Diff Kind OF INTIMACY, Finley pgs. 18, 200, ThunderMouth Press
Hardcore From the Heart, Sprinkle, Ed G Cody, Pg 93-105, Continuum
Aroused, Ed Finley, Once Upon A Time, L Montano, 272-77
Feminism-Art-Theory. Anthology, Ed H. Robinson, Blackwell, 361-64
Double Life, German Cat, Generali Found. Art IN Everday Life

- Voices of Art, vol 9 #3, MAS, MAS, MAS, Gal. Lombardi, DM Freeman p7
 Kingston Biennial Sculpture, cat, p 37, 7 HOUR CHAKRA ACTION
 Ex-Theresa Art Actuale, Mexico, cat, October, Video Install.
 Extra Art, Artist's Ephemera, 60-99, S. LEIBER, CCAC, Ram Pub
- 2000 My Body The Buddhist, D.Hay, pgs. 25,64, Wesleyan Univ Press
 The Artist's Body, Phaidon, pgs. 29, 129, 223, 225, 240
 Chronogram, 10, p 31, BEST PERFORMANCE ARTIST
 UC Press Catalogue, p. 64, PERFORANCE ARTISTS TALKING, Montano
 N Paradoxa, Vol 5, 2000, Hilary Robinson Interview with Montano, God I Love Time, p. 63
- 1999 Flue Mag, Interview With Carolee Schneemann, 1
 Montano's Gift, cat, Univ Southern Maine, Carolyn Eyler, Nov
 The American Century, Art & Culture, 1950-2000, cat. Lisa Phillips, Whitney Museum, Norton, p.256
 Sex Tips:Advice From Women Experts, Joanne Baker, p11-13 Allan & Unwin Press
- 1998 PERFORMANCE: LIVE SINCE 1960, R Goldberg, pgs. 23,141, Abrams
 PForm, Help Wanted: 7 Years of Living Art, Summer #45 p.7
 The Cherotic Revolution, Frank Moore, p.14 India
 Not For Sale: Feminism and Art in the USA, 1970's, Laura Cottingham
 Art Journal, Performance Issue, #56. Teaching Performance, Moira Roth.
- 1997 Miss Vera's Finishing School For Boys Who Want To Be Girls, Veronica Vera, Doubleday.
- 1996 New Observations #112. Voyeurs Anonymous. Internet collaboration with Bob Anderson.
 Outside the Frame, Catalogue, Snug Harbor, pp. 50, 97.
 Mortal Remains, Book, R. Block.
 The Connected Body, Catalogue, Amsterdam School of Arts, Scott de Lahunta, pp.12, 13, 57.
 Theories & Documents of Contemporary Art, Kristine Stiles & Peter Selz, University of California Press, pp. 691, 778-783.
- 1995 Temporarily Possessed, Catalogue, New Museum. pp. 80-141, Sept.-Dec.
 Art Life Continuing., P-Form #38, pp. 26-27.
 Mock Excursions & Twisted Itineraries, Parachute, #80, Jim Drobneck, pp. 35, 37.
 Outside the Frame: Performance & The Object, Curators R. Brentano & O. George, pp. 50, 197.
 Museum Acquires Artists Book, Museum of Modern Art Magazine,, A. Spig
 Deviant Eyes, Deviant Bodies, Sexual Reorientation In Film and Video, Chris Strayer, Col. Univ. Press, p.3.
 Compelling Spaces, Texas Fine Arts Association, December 10, 1994 - January 15, 1995
 New Observations, "108 Pilgrims & Pop Pioneers, The Implosive Quest of Tehching Hsieh," Thad Ziolkowski, pp. 10, 11.
- 1994 "The Canonization of Chaos," Dialogue, , p. 10.
 "Pinning it Down," Free Times, , Amy Sparks
 "Art/Life One Year Performance," Interview with A&A Grey, High Performance #27
 Blende Und Traumgeit, Johannes Lothar Schroder, Non Nompres p.22, 23
 Power of Feminist Art, Joanne Chaseman, Pub. by Harry Abrams, pp. 164-165

- Frank Moores Cherotic Revolutionary, Magazine by Moore & Mac, Vol. 1, Issue 4.
 Lamb at The Altar, Deborah Hay, Duke University Press, p. 91.
 Theories of Contemporary Art., Richard Hertz. 1984. pp. 242, 287-307
- 1993 On Edge, C. Carr, Wesleyan University Press, pp. 3-9.
 Woman Rebel, magazine by Diane Gloss, Harvard University
 Photography: Picturing Ritual, Center for Photography, p. 21.
- 1992 Pocket Dictionary of Spatial Drives, ed. Jeffery Schutz, New Museum
 Cambridge Guide to American Theatre, Cambridge University Press
 American Performance Art, Angelica Festa
- 1991 Five Finger Review: Spirituality and the Avant Garde #10
 Art Journal, "No More Nice Girls, C. Tamblyn.
 Parachute, "7 Years of Living Art," Jen. Fisher, Nov/Dec., pp. 23-28.
 Angry Women, "Annie Sprinkle's: Post-Porn Modernist," published by Research, pp. 50-65.
- 1990 Art SPEAK, Robert Atkins, Abbeyville Press, p.76, 121, 55.
- 1989 Satori, Winter, Interview with Editors.
 Arts: Insider OSU, Ohio, Profile of Linda Montano.
 Dialogues, An Art Journal, July-Aug., Performance Soso Voices.
 Express, "Making their Mark," A.S. Wooster
- 1988 Everson Museum Figures, Forms, and Functions, 9-23.
 Sulfur Magazine, #22, U. of Michigan, Interview with Ana Mendieta.
 Connecting Conversations, M. Roth, Interview with 27 Bay Area Artists.
 Women of Power, Interview with Dom. Maezaud.
 High Performance, What is the Function of Art in Culture Today?, Summer.
 AfterImage, The Hunger, Summer, L. Hoptman.
 Women's Autobiographical Artists' Books, University of Wisconsin, Mil.
 Moira Roth, Connecting Conversations, Interviews with Women Artists.
- 1987 Kathy Brew, Shift Magazine.
 Jean Robertson, Dialogues, Summer.
 Lyn Blumenthal, Profiles: Interview with Linda Montano, 12/3-4, v.4, #6.
- 1986 Hallwalls: Siting the Almighty: Religion and Media, Catalog
 Marcia Tucker, Catalogue, Choices: Making an Art of Daily Life, New Mus.
 Richmann, Gary, Offset: A Survey of Artists' Books, New England Foundation for the Arts.
 Hertz, Richard, Theories of Contemporary Art, Prentice Hall.
 Rothenburg, Jerry, Technicians of the Sacred. revised.
- 1984 Profile: Vol. 4, #16. Interview by Lyn Blumenthal.
 Theories of Contemporary Art., Richard Hertz. 1984. pp. 242, 287-307.

- 1983 Scheckner, Richard, The New Humanism, Performing Arts Journal
 Roth, Moira, The Amazing Decade, '83., "Women's Perf. Art in Am. 70-80," pp. 21-118.
 Von Gunden, Heide, The Music of Pauline Oliveros, Scarecrow Press, 128, 129, 140.
 Videotape Review, Video Data Bank, Chicago Art Institute, 1983.
- 1982 Meyers, Geo., An Intro to Modern Art, "Collected Essays and Reviews"
- 1981-82 Tucker, Marcia, Not Just for Laughs: The Art of Subversion, Nov/Jan.
- 1981 Zweig, Ellen, Vincent, Stephen, The Poetry Reading
 Foley, Suzanne, Space, Time and Sound
- 1979 Simmons, Richard, Everson Video Review, Cat. "Mitchell's Death"
 Videotapes by Women from L.A., Cat. Oct/Nov. 1979.
- 1978 Ross, David, Southland Video Anthology, Cat. Long Beach Museum of Art.
- 1975 Marioni, Tom, The Annual, San Francisco Art Institute, Dec., "Living Art," Cat.

ARTIST'S PUBLICATIONS

- 2004 Letters From Linda M Montano, edited by J Klein, Routledge
- 2002 WISDOM OF MATAJI AND BAPUJI, Cockroach Press.Toronto.April.
- 1992 *Daily Texan*, "Hazing Rites Should be Perfected, not Discouraged"
Binnewater Times, v.9, Interview, Helene Aylon.
- 1991 *Binnewater Times*, v. 8, #1, Interview, M. Ukeles.
Binnewater Times, v. 8, Interview, Karen Finley.
- 1989 *The Act*: v.1, #3, '88-'89, "The Body, 1 + 1 = 1."
In the Circle: v.2, #11; "What to Do When You Are Away from Your Lover."
The Drama Review: Spg.; "Summer Saint Camp '87 with Sprinkle + V. Vera."
Harper's, Summer, p. 36; "The Performance Artist's Training Manual."
Adam: v.33, #8, July; "Art/ Life & Sex with Rosita"; by A. Sprinkle.
Flesh Theory, 1985, 1986, Pub. by Lutz/ Lehmann.
Women's Artist News - Spirituality & Art, v.10, #3, '86.
Ear Magazine, 1/83, v.7, "Moments of Consciousness."
- 1982 *Crawl Out Your Window*, Ed. Melvin Freilicher, Issue 9 & 10, Aug.
High Performance, Issue 17/18, Oct. '82, "Cartoon of visualizations."
High Performance, v. 4, #4, "Food and Art Interviews," '82.

- 1981 *Working Papers*, #2, "Chicken Stories," pp.21-24, Nov
The Poetry Reading, Edited by E.Z.Weig, "Mitchell's Death"
High Performance, v.4, #2, Issue 14, Summer, "Art/ Life Counseling."
High Performance, v.4, #1, Spring 13, "Teaching Performance"
New Wilderness Letter, Editor, B. Einzig, "Hypnosis Dream"
- 1980 *Crawl Out Your Window*, v.7, July 1980, "Job Wanted."
- 1979 *High Performance*, v.2, #3, "Aviva Rahmani, Conversation with L.M."
Crawl Out Your Window, 5 & 6, A Telephone Interview with M. Montano
New Wilderness Letter, v.2-#7, "A Conversation with my Father"
- 1978 *High Performance*, v.4, "Mitchell's Death," Dec.
- 1976 *La Mammelle Magazine: Art Contemporary*, v.1 #4, Spring '76, pp.20-23.
La Mammelle Magazine: Art Contemporary, v.1 #3, Winter '76, p.11.
- 1975 Vision, Curated by Tom Marioni

PERFORMANCES

- 2008 Outside St Patrick's Cathedral: ***Catholic Performance Artist Reads Manifesto***, Dec 8.
- Mt St Alphonsus: ***Being Mother Teresa Of Calcutta***.Sept
- St Mark's Church: John Cage Marathon, ***Absent-Presence Performance***.
- Deep Listening Institute: ***Catholic Manifesto Performance***,Sept.
- Arm of the Sea Theatre, Saugerties: ***Aunt Ganna's Fairytale***. Aug.
- Muddy Cup Cafe, Kingston: ***7 Hour Glandathon: Moving for 7 hours, while 7 "gland" people perform for an hour***, Oct.
- Empac, Albany: Oliveros' Spiral Mandala; ***Performance of Elder's dance***, Nov.
- The Art/Life Institute: ***Re-Name Performance becoming Linda Mary Montano***.
- San Jose ICA: ***Blindfolded for 4 days, first silent and then doing Art/Life Counseling***. May.
- UCSC: ***Performing at Sprinkle/Stephens Wedding***, May.

UCSC: **Perform as 3 people at Intervene!Interrupt! Convergence**, May.

Vt College of Fine Arts:**Art/Life Counseling, 3 days**. Feb.

St Patrick's Cathedral, 3 hour Prayer retreat, April.

Goddard College, **Appear on Skype and Perform Aunt Ganna Fairtale**.

- 2007
- J.Gutelius Play; **The Ballad of Electra**, as Queen
- St Patrick's Cathedral; **3 Hour Vow**, April
- Printed Matter: **Art/Life Counseling; book launch for J Fisher's Technology of Intuition**
- St Patrick's Cathedral, **3 Hour Retreat**, September
- Private; **Silent Piece/Peace, 7 Hours with Caterina Dere**
- Symphony Hall, Toronto: **Gentle At Last**, 3 Hour Performance
- Woodstock Mothership: **Linda as Paul McMahon, for 3 Hours**, December
- Emily Harvey Foundation, NY; **Linda As Bob Dylan**, 3 hours, October
- Alternative Bookstore; for Ione's Dream Festival, **I Dreamed Bob Dylan Thought He Was Linda Montano for 3 Hours**, October
- 2006
- Alternative Books:**The Art of Aging/Book Party** with Lisa Bernard,Oct Dream Festival.
- Inquiring Mind Bookstore:**Communicating with Elders**, with Irma Sagazie, Jan
- Performance Prayer Pilgrimages**: Fatima,Lourdes,St Joseph(Montreal),Bard,Rome,Mexico
- Deep Listening Institute: **Women & Identity, Lisa Bernard as Linda Montano**,Nov
- X Space, Toronto: **Do It, score for 3 Hour Massage/Laugh**; cur:Jen Fisher/Jim Drobnick
- Anseong Fest, Korea: Sincha Hong: score: **Laughter 3 Hours for Tara Lerner**. June
- Univ of New Mexico; **Dad Art Perf, video**: Dad Art, curated: Steve Barry.
- Athens Ohio Film Festival, premier: **Dad Art**, April

- 2005
- Deep Listening Institute, **Dad Art Funeral Memorial** with Steve Gorn, Dec
 - Deep Listening Space, **Early B'Day and Dad Art Funeral**, Dec
 - UCSC:Digital Arts New Media:Oct.**Endurance:Performance Lecture**
 - Intersection for the Arts,SF:**Taped Tribute for Tony Labat**, Oct
 - Deep Listening Space, **Ione's Dream Marathon.Waking/Sleeping Absence**
 - Alternative Books, Kingston:Sept. **Astrally There:Send Me a Letter**
 - The Arches,Glasgow;Nat'l Review:LiveArt; **Book Launch Performance**,April
 - ASK Gallery:Perform at auction as **Laughing Linda-Beauty**.
- 2004
- DAD ART**: Saugerties, NY, 1998-2004
 - Vlepo Gallery, **Speaking With MY Father**,Oct 23, Curated Milenkarose B.
 - Deep Listening Space:Dream Fest, cur by Ione, **Calling in a dream performance**, Oct 17.
 - Western Front, **3 Day Blindfold**; ART REST, curated by VSingh. Oct 14,15,16.
 - Snug Harbor Art Lab, **My Father Is A Perform Artist**, May 28.
 - Deep Listening Space, Ione Women Fest, **My Father: Artist & Creative Elders** with Tobe Carey
- 2003
- Saidye Bronfman Gallery April, Montreal,**Sacramental Chakra Chair**
 - Western Front :**Respecting the Chakras**, performance workshop., Sept
 - Western Front: **Absent-Presence, video of DAD ART** plus appearance by phone.
 - Blanton Museum of Art, Tx. **Transgressive Women/Difficult Daughters**: telep perform
 - Deep Listening Space; Iones 7th Dream Fest, **Telephone Dream Performance**
- 2002
- Wenton Art Center;Col Ohio, **3 Days A/L Counseling**
 - Bard College;**Dad Art**, video and live performance, audience participation

- Uptown Cafe, **performance of the seven Chakras**, for opening reception.
- 2001 Art/Life Institute, Kingston. **7 Hour Chakra Meditation**. Oliveros & Gampers.
- Museopathy: Ontario, **Forgiveness As Art** on Alexander Henry Ship. Summer
- SFAI, San Francisco: Oct 31, **Death in The Art of Linda M Montano**
- Deep Listening Space, **Art/Life Counseling**, 10/20
- St Mark's Church, **9th John Cage B-Day** celebration. 9/5 astral presence.
- Woodstock Library, performance lect: **Forgiveness as Spring Cleaning**, 5/11
- Deep Listening Space: **One Day Degree Certificate**, 6/3.
- Weston Art Center, Ohio, **Art Life Counseling** 5/4, 5/5
- Weston Art Center, Ohio, **I Slept With LMM** Overnight Perform. 5/5
- Living Room Project, YChuma, **3 Hours Art/Life Counseling**, Home of L. Weintraub
- Saugerties Senior Citizens Center, **Perform with 92 yr old ISagazie**. 1/4, 4/7
- 2000 Flying Saucer Cafe, Kingston. Dec 20. **Performance, Dad and Dad's Daughter. Christmas party**.
- New Langton Arts, S.F. As **Egyptette** for Minnette Lehmann's, Sacramento-Nile, Nov .11.
- Deep Listening Space, Oct 28. Ione's Dream Festival, **Feed The People**, a dream.
- Ananda Ashram, March. **Hillary Clinton**.
- Roundout Park, Kingston. Celebration of Cultures. POF. As **Diva sing Moon River**.
- Knitting Factory NYC. June 13. **Hillary and Barbara Talk (Montano & Martha Wilson)**
- Deep Listening Space, Ulster to Ulster. **Performance of Other Selves Inside LMM**. Sept 2.
- Lincoln Center, Lunar Opera, Aug 18. **Three Hours Lying Down as "Luna-Tic"**
- Artists Soapbox Derby, Kingston. Aug 19. **Opening song Star Spangled Banner**.
- 1999 Maine College, Lecture: **Death in the Art/Life of Linda Montano** Nov 14

Univ of S Maine, **Four Days of Art/Life Counseling**, Lecture, Nov

Deep Listening Space, Kingston, **Chakra Blessing**, Dec 15

Catalyst Arts, Belfast Ireland, **Mourning/Keening for my Ancestors**, Sept 23-24

SUNY New Paltz, Arts Now Conference, **3 Days Art/Life Counseling**, Sept

St Mark's Church, **7th John Cage B'day Reading, Sending a Proposal for Someone else to Read**, Sept

Old School for Social Sculpture, Mike Osterhoudt, **Performative Lecture**, July 13

Velsoni Antique Store, **Art/Life Counseling** for Kingston Sculpture Day, July 11

Cleveland Performance Art Festival, Cleveland Public Theatre **Jackie Gleason Meets the Chakras**, April 25

Canadia Dell Arte Theatre, Fado Endurance Project, **Appreciate the Chakras**, 12 Hour Event, 9 Hours Sleeping, Jan 30-31

1998 Lanai Motel, SF, **Performantive Healing**, Oct 3

St Mark's Church, **John Cage Reading, 3 Minutes Silence**, Sept

Chaos Club, NYC, **Sappho's Heart** for CD Party. June 18

San Francisco State, **Goodbye __, Hello Benares**. A lecture performance. Oct. 15

The Lab, San Francisco, **Chakraphonics with Jackie Gleason**, September 15, 16

UT Art Department, **Goodbye ____, Hello Benares**. Collaboration with UT students.

San Francisco Art Institute, 7 Hour Memorial for Kathy Acker and Christine Tamblyn. **Chakraphonics**, 7 readers

Vermont College, **Death Inside/Outside**. Collaboration, Video, Lecture, Feb. 12

1997 Hyde Park Theatre, **A Modern Fairy Tale**, Collaboration, Fairy Tale, Job Story, March 6

Deep Listening Space, **Perform Your Chakras**, Kingston, NY, July 2.

Candy Factory, Austin. **Chakraphonics**, 7 hour marathon with Ellen Fullman and collaborators. April 27

UT Austin. **The First Invisible Faculty Art Show**, organized a conceptual art show for UT Faculty. Oct-

- UT Austin. ***The First Invisible Faculty Art Show***, organized a conceptual art show for UT Faculty. Oct-Nov.
- 1996
- Institute of Contemporary Art, London, *The Incident: Influence of Shamanic Cultures on Western Society*, Performed ***Chakraphonics***, Oct. 13.
- Huntington Gallery, ***Healing of Aging***, Interactive Installation.
- Beaver College, Performance for ***Endurance***, Traveling Show, January 24.
- Hyde Park Theatre, ***Help Me, A Shamanistic Retrieval*** for Margery Segel's Personal Dances, Feb. 14.
- Candy Factory, ***Chakraphonics*** with Ellen Fullman and Friends, February 12
- UC, Santa Cruz, ***Death in the Art/Life of Linda Montano, Tarot Readings***, May 13, 15.
- Art Life Institute, Kingston, NY: ***Charkaphonics*** with P. Oliveros and Friends, 7 hours.
- RPI Playhouse, iEar Studios: ***Chakraphonics*** for Electronic Arts Performance
- Hallwalls, Buffalo, ***Chakraphonics & Video Lecture***
- Amsterdam School for New Dance, The Connected Bod; ***Astral Performance***.
- 1995
- Planet Theatre: Consultant with Annie Sprinkle's ***Metamorphosex***. Performed as Sr. Jacques.
- The Lab, Telephone Counseling , ***The Five Year Salon***.
- New Museum, New York City, ***Tarot Readings***, December 13-17, 1995.
- Huntington Gallery, UT Austin, ***Cavalcade of Sports Group***, October 12, 1995, Faculty Performance.
- SNUG Harbor Cultural Center, Staten Island (***Performance Retrospective***)
- University of North Texas Gallery: ***Gender, Myth , and Exploration***
- Candy Factory, ***7 Chakra Marathon***, Collaboration with Ellen Fullman and seven dancers
- 1994
- Cleveland Center for Contemporary Art; A Survey History of Performance Art Since 1950 ***Tarot/Postcard Tarot: Live Performance***
- ACTV, Open Studio, Performed on Fausto Fernos' ***Faustina Show*** , October 9, 1994
- UT Austin Faculty Show ***Installation/Performance***

UT Austin, **Day Without Art**, Collaboration with Rachel Hinshaw

Cleveland Museum of Art, **Reading Tarot** for the Cleveland Performance Art Festival, February 13.

Bates Recital Hall, **Ascending the Ladder**, Collaboration with George Firth Percussion, February 19.

Ananda Ashram, **An Artist Asks, "Who Am I?"**, June 24.

The Art/Life Institute, **Silence, A 7 Hour Dress Rehearsal for Death, Dying**, July 27

School for New Dance Development, Amsterdam, Premier of **Astral Appearances** for Conference, The Connected Body, August 13-21.

Meredith Long Gallery, September 28 **Faculty Show Performance, Installation**

Laguna Gloria Museum, December 10 - January 22. **Go To Your Room: 3 Days Locked In Bathroom & Resurrection** for Inside/Outside.

1993

Astral Appearances/Performances

1. Art and the Apocalypse: **Attended by video and astrally**, April 11-18
2. Chagall Chapel at United Nations: **I visit astrally** Feb. 6, May 6, July 6
3. Kleinart Gallery: Angry Women Performance. **I appear astrally**, July 6.

Candy Factory, **7 Hour Memorial for My Guru**, Collaboration with Ellen Fullman, October 24.

Art/Life Event: **Letter to FBI Trying to Contact & Talk to David Koeresch**

Dec. 8 '91 - Begin & Continue - 1998, **Another 7 Years of Living Art**

Diverse Works, Feb. 14, **Learning to Love Death**, Live in Room 3 days getting over fear of dying. Fire ceremony and lecture on third day with Drs. A.A. & A.C. Mehta.

Indiana State University, **Mildred's Death**, Performance Lecture to Performance Class

Ananda Ashram: 1. Appeared in **Ramagana**; 2. Performed **Death & Resurrection**

1992

Ananda Ashram: **Enrico Caruso Appears Again**, Dec. 31.

Life on the Water: **Singing the Chakras**: Good Sound Band

Ananda Ashram: **Change from White to Purple**, 12/8.

Laguna Gloria Museum: **Gender: Fact or Fiction; Tarot Reading**, 11/1, 11/8.

Univ. of Kansas, Law. **Death & Neurosis**, 11/15.

Fiesta Gardens: Gay Pride Festival: **Linda as Bob Dylan**, 9/20.

NAAO Conf., Austin, for Women & their Work; **Chakra Blessings**, 10/1.

1991 Diverse Works, Houston, **7 Chakras**, 2/91.

Kitchen, **7 Chakras**, 11/19.

Andrea Rosen Gallery, NYC, **Cleaning the Floor**, 1/31

U. of T, Austin, **7 Chakras**, Feb. 14

1990 The New Museum, **The Decade Show**, May.

Open Center, NYC, Oct. 7.

Washington State University, April 28, **Sex and Death**.

Barrett House at Poughkeepsie Mall; **Tarot**, 10/15.

Washington State University., **Video/ Lecture**, 4/28.

COCA, Seattle, **Fear & Death**, 4/17; , 4/16.

Kingston, NY, Opening Art/ Life Inst. - **7 Hrs. in a Snorkle**, 4/16.

Times Square Spectacolor, Billboard sign, **1 + 1 = 1 and Heart**, 3/1-30.

Southern Exposure, San Francisco, **Tarot/ Lecture/ Performance** - 3/23.

Academy of Art, San Francisco, **Art in Everyday Life**, 3/1.

1989 Pathwork Center; **Change from Blue-Purple**.

Unison - Benefit; **The 7 Chakras**, 9/10.

Ananda Ashram; **The 7 Chakras**, June/July; The Ramayana.

St. Lawrence University Wetner Center, **Mourning Mill My Mother**,

Katz & Dawgs Gallery, **Sex 3:5 Nights of Living Art**, 2/11-15.

- 1988 Chicago Art Institute; **5 Nights of Living Art**, 11/5-9.
- Barrett House; **Retrospective**, 10/7-16.
- RIM Institute; **Opening the Chakras**, 9-16.
- Ohio State University, Feb. 21, **Earth, Air, Fire, Water**.
- Opus 40, **Learning to Talk**, June 11.
- Unison, **What Makes Linda Montano Tick**, June 16.
- 1987 Paezo, Electric, **Metaphysical**, group show.
- Bard College, **Group Show**.
- New Music America, Oct. 2-11, **Casio Portraits**.
- Rutgers College, March 26, **Collaboration with Oliveros**.
- University of Iowa, Nov. 26, **Performance and Panel**.
- San Francisco Art Institute, Nov. 11, **Retrospective**.
- Camerawork, **Sex**, Nov. 13.
- 1986 NYU, **Change from Orange to Yellow**, Richard Schechner (Organizer), 12/8.
- Santa Cruz Museum, **Art in Everyday Life**, 11/13.
- San Jose State University, **Art in Everyday Life**, 11/11.
- Antioch College (Drama Therapy Conference), **Art in Everyday Life**, 11/8.
- Boston Film Video Foundation, **7 Years of Living Art**, 10/24.
- Long Island University, Hillwood Art Gallery, 10.24, **7 Years of Living Art**.
- Mass. College of Art, (EventWorks), 4/24-26, **7 Years of Living Art**.
- PS, 122, Avantgardorama, 3/8, 4/24-26, **7 Years of Living Art**.

- 1985 Art/ Life Institute, **Change from Red to Orange**, 12/8.
- Houston Festival, (Performance Rodeo), 4/24, **7 Years of Living Art**.
- Center for Music, "What's Cooking?," 2/16, **7 Years of Living Art**.
- Mills College, "Electronic Music Performance," 9/8, **7 Years of Living Art**.
- 1984 Landmark Center, St. Paul, **The Twins (fairy tale)**, 9/22.
- Landmark Towers , **Twin Towers Reading**, three days, 16 hours reading phone book, 9/22-25.
- Film in the Cities, 9/15, **7 Years of Living Art**.
- Area, NYC, **Hearing Confessions as Father Rosita**, 7/22.
- Fleming Museum, 1/1, **Presentation of One Year Performance**, Franklin Furnace, "Artists Call Ag. Intervention in Latin America."
- Full Moon Meditations** at 111 Hudson St.
- 1983 Sarah Lawrence Coll., **Perf. as Identity**, curator, T. Whitfield.
- Ear Inn, 11/29, **Horse Sings from Clouds**, with Pauline Oliveros."
- No Se No, 42 Rivington, **Tehching Hsieh & Linda Montano**.
- No Se No, 26 **Performers at NY Runners Club**, 10/12.
- Fashion Moda, 10/1, **Food for the Soup Kitchen**.
- Ill Hudson, Art/ Life One Year Performance, **Montano/ Hsieh Tied for 1 Yr.**,
- Women's Studio Workshop, **Collaboration 3:Teresa**, with Dolores Hajosy, 7/2.
- Sushi, **Presentation of New Work**, San Diego, 5/8
- Just Above Midtown, 4/29, 4/30, **Presentation of New Work**.
- School of the Art Institute of Chicago, **Artistic Psychic Aid**, 3/13.
- Marymount Theatre, 1/27, **Horse Sings from Clouds**, Oliveros and Friends.
- Chicago Art Institute, *Readings: Visual Collaborations*, 4 Chicago Artists.

- Marcia Plevins Dance Co., **Coming Home, the Myth of Romance**, a collaboration.
- Franklin Furnace, **Interaction Arts Festival**, Dec., party with performances.
- 1982 Ear Inn, 326 Spring, NYC, Dec. 28, Sister Jacques Bernadette; **Chakra Balancing**
- Zen Arts Center, **No Room at the Inn**, a collaborative fairy tale.
- Kitchen, May 15, with Oliveros, Teitlebaum, Kosoughi, voice, **singing**.
- Designating the Art/ Life Institute, a conceptual framework for ideas/ actions**, Kingston, NY
- Zen Arts Center, Mt. Tremper, NY, **Transformation**, a fairytale ensemble.
- Creative Music Studio, Woodstock, NY, **Piano Portraits & Fairy Tales**.
- Real Art Ways, Hartford, Con., **Palm Reading**, Feb. 12.
- Frank Marino Gallery, NYC., **Palm Reading**, Feb. 23.
- Paula Cooper Gallery, NYC, **The Making of Americans**, Reader, Jan. 2.
- 1981 Zen Arts Center, **If You Lived Here You'd be Home Now**, fairytale.
- West Hubbard Gallery, Chicago, Ill., **From the Horse's Mouth**, psychic puppet.
- West Hubbard Gallery, Madison, **Appearance by Dr. Jane Gooding**, Nov. 17.
- Z.A.C., **Your Contribution will be Worth More than Anything Before**, fairytale.
- Cabrillo Music Festival, CA, **La Casita, chapel, healing room**, Aug.
- Perf. Center of Oberlin Dance Coll., **How to Talk in Cath. Church**, collaboration.
- C.M.E., U.C.S.D., **The Secret World from Which There is No Return**, M. Freilicher & R. Robboy, opera.
- Franklin Furnace, **The Nun's Fairy Tale**, London/ Los Angeles Performance Artists.
- 1980 Banff Center, Canada, **Cinderella**, Fairytale Ensemble, Dec. 8.
- Avant Garde Festival, NYC, curated by C. Moorman, **Sister Rose Reads Palms**.

- The Kitchen, **Talking about Sex, for My Father**, May, musicians, nuns, food.
- Real Art Ways, Hartford, **"Emergence: for my Father"**, collage of sound & food.
- San Francisco Museum of Modern Art, **Listening to the '80s, Inside and Out, a 12 hour event consisting of sitting, walking, and singing quilts form the balcony of the Museum.** Men were nuns, women priests. Jan.
- 1979 Double XX Gallery, Lace, Los Angeles, **Learning to Pay Attention**, with P. Oliveros.
- 1978 LAICA, L.A., **Tribute to Mitchell Payne**, collaboration with Minnette Lehmann.
- CME, U.C.S.D., **Mitchell's Death, Mourning**, P. Oliveros, Al Rossi.
- 1977 "Z," A reenactment of a dream after Mitchell Payne died, M. Freilicher, Nov.
- Artists Coalition, San Diego, **A Tribute to Mitchell Payne.**
- Some Serious Business, Los Angeles, **A Day of Massage on a Venice Beach.**
- University of California, San Diego, **Learning to Talk, living in a sealed room for 5 days as 5 different people.** A video camera transmitted my image to the gallery outside. Each day I dressed as a different persona and did a three hour drawing as this person. After 5 days there was a pot-luck celebration and video.
- Women's Building, Los Angeles, **"Erasing the Past," Lying for 2 hours with acupuncture needles in my conception vessel.**
- College Art Association, Los Angeles, The David Ross Show, **A video portrait of one of my personas** with David Ross and the Kipper Kids.
- 1976 Leucadia Beach, CA, **Alive...Three Days on the Beach in December**, When young I thought that I would die when I was 34. I didn't. I lived on a California beach three days before my 35th birthday.
- Postcard Series, **"Astral Travel: While staying physically in Leucadia, I travel astrally to Bud's Ice Cream in San Francisco,"** An experiment in astral projection. Friends were invited and appeared there. No friend ever saw me
- University of California, San Diego, **Learning to Talk**, a video exploring my personalities and a chance to learn how to talk.
- 80 Langton St., San Francisco, **Drum Event**, For 6 hours a day for 6 days, Nina Wise and I drummed in order to change our awareness using sound..
- 1975 The Annual, San Francisco, **Living Art**, Pauline Oliveros, Nina Wise and I live together three days and

- 1975 The Annual, San Francisco, **Living Art**, Pauline Oliveros, Nina Wise and I live together three days and celebrate Christmas with rebirth.
- Anza Borrega Desert, CA, **Living Art**, Pauline Oliveros and I live in the the desert for 11 days and document the event as art.
- San Francisco, **Living Art Contract**, Drawing up a contract which declares that life is art when it is designated and that persons can live life together as art..
- Chicago Art Institute, **Trance Dance**, Blindfolded, I danced three hours in the form of a cross in the cafeteria. A guerilla action.
- Camerawork Gallery, San Francisco, **Heart Murmur**, For three days I taped a stethoscope to my heart and lived publicly in a gallery with my dog.
- University Art Museum, Berkeley, CA, **Hypnosis, Dream, Sleep**, I was hypnotized before the event and it was suggested that I would be able to sleep, dream, and then sing the dream in the gallery for three hours.
- Camerawork Gallery, San Francisco, **The Dancing, Screaming Nun**, I danced and scream in a Suzanne Helmuith event.
- 1974 San Francisco, **The Rose Mountain Walking Club**, I give walking tours of San Francisco.
- Los Angeles , Women's Building.
- Three Day Blindfold**, For three days I was blindfolded and lived in a gallery publicly. Pauline Oliveros was my guide.
- 63 Bluxome St., **Lying in a Crib For 3 Hours Listening to my Mother Talk about Me as an Infant**, An attempt to find out about myself from the source. My dog died during the performance.
- Rhode Island St., San Francisco, **Husband-Wife Fashion Show**, My husband, Mitchell Payne and I presented clothes that we would wear at his parents' resort so that we could get rid of fear of being poorly dressed.
- University of California, Davis, **Talking about Sex While Under Hypnosis**, A hypnotist asked me questions about my sex life and I answered under hypnosis. I showed the tape at U.C., Davis.
- 1973 Golden Gate Park, San Francisco, **Living in the park secretly for three days with my dog**.
- Museum of Conceptual Art, San Francisco, **Handcuffed to Tom Marioni for Three Days**.
- San Francisco Art Institute, San Francisco, **The Story of My Life**, Walking on a treadmill for three hours telling the story of my life. A smile device kept me smiling.
- Rhode Island St., San Francisco, **Home Endurance**, I stayed home for a week & documented events, dreams, food intake, visitors.
- 1972 Street Event, San Francisco, **I danced as the chicken woman in 9 different places in the city**

- 1971 University Art Museum, Berkeley, **Dead Chicken, Live Angel**, Lying for three hours, for three days , in a chicken bed.
- 1969 University of Wisconsin, Madison, **Chicken Show**, A multi-media presentation of chickens in the city and in the University gallery.
- 1956-59 Girl's Sextette, Saugerties High School, **singing**.
- 1956-60 Irish Night for St Mary's Church, **dancing**.

BOOKS BY MONTANO

www.amazon.com (Linda Montano Books)

Letters From Linda M Montano, Ed by J Klein, Routledge, 2005

Wisdom of Mataji and Bapuji, Cockroach Press.Toronto.April, 2002

Performance Artist's Talking InThe 80's, UC Press, 417 pg. Interviews: Food, Sex, Money, Death 2000

Mildred's Death: 9 John's of John Street, Printed at Ananda Ashram, ICOSA, 1992

The Art-Life Institute Handbook, Women's Studies Workshop, 1989.

Before and After Art/ Life Counseling, 1983, Pub. Women's Studio Workshop.

Art in Everyday Life, Astro Artz/ Station Hill Press, 240 So. Broadway, Los Angeles, CA 90012, 1980.

Pauline's Proverbs, Sayings of Pauline Oliveros, 1976.

Proposals, 1970.

Twelve Poems, Madison, Carpenter Press Ltd., 1969.

POST CARD SERIES

- 1997 Annie Sprinkle's XXXOOO, Post Porn Postcards. Montano as Guru and Bunny
- 1993 Art/Life Card
- 1993 Another 7 Years of Living Art Postcard
- 1992 Death Notes
- 1991 Post-Menopausal
- 1984-91 A Postcard a Year for 7 Years of Living Art
- 1979 Art in Everyday Life
- 1977 Mitchell's Death

Learning to Talk

1976 Alive Changes

GROUP SHOWS: OBJECTS, PERFORMANCES

- 2007 Getty Research Center: Evidence of Movement; posters, photos from Art/Life: One Year Performance
St Mark's Church, John Cage Reading, Sept 5
P&T Surplus, Kingston; Art/Life: Linda & Luba Dress
Bienal De Sao Paulo, Ana Mendieta Interview by Montano
- 2004 Dabora Gallery: Mortis Dabora: Tell Tales of Death. ART/LIFE INSTITUTE JACKET (Auctioned)
Vlepo Gallery: St. Is.: Life Art Show, Relics from past performances, Cur: Milenka B.
Collective Unconscious Theatre: Sprinkle/Stevens Red Wedding: Guest Honor Astral Perf
Contemp Art Center: Cinn Ohio, Multiple Strategies, Chakra Coats.
- 2002 Snug Harb Cult Cent: Healing/Transforming, Oct-Nov, Sacramental Chakra Prayers, Object.
Moira Roth Home: Astral Perf of 7 CHAKRAS, Pauline O, 70th B-day, Of Elephants & Pea.
LACE: High Perf, 1st 15 Years: Relics from 6 early Performances. Cur J Sorkiin.
- 2001 Ex Teresa Art Actual: Mexico 10/13, Video/Installation: Forgiveness Room.
Exit Art Reaction/Response to 9/11 (gift to Lib Cong), Object: SILENCE
Bard College, High Perf 1st 5 Years..1978-82: Relics 6 Early Performances, Cur, JSorkin
- 2000 Alternative Bookstore, 7 Winter Coats from 14 Years of Living Art, June 2
A.R.T. Inc, NYC, Equinox, cur: S D Swan. 1990-2000
San Ysidoro Church, The Alchemy of Desire, cur S Peters/C Wallers, Object: Desire Statement
- 1999 Univ So Maine Gallery: Installation objects from : 14 Years of Living Art, Nov-Dec
- 1997 Exit Art: Art/Life One Year Performance Document: for Endurance The Information.
Travel: Illinois State Univ; Beaver College; Profon ICA Neatherlands; National Museum of Art
GAK Bremaner, Germ; Neties Georgia; WPA Washington; Miami Dade, Florida: Vancouver Gall. Travels
from 1995-1997
Bard College: Drawing Performance, group drawing show, Shoe & Chakra Drawings; cur CEyler.
- 1995 Exit Art, NYC, Endurance: Rope Performance
Snug Harb Cult Center: Performance Retrospective: Postcard Tarot action and in Timeline
Univ North Tx Gallery: Gender, Myth & Exploration; Postcard Tarot performance.
Annie Sprinkle's ; Pleasure Activist Playing Cards, included as photograph
The New Museum; Temporarily Possessed, video in window
Huntington Gallery UT, Austin; Distribute Later/Exchange Now, group show. Installation.

- 1994 Cleveland Center Cont Art; Hist of Performance Time Line & Postcard Tarot.
Women's Studio Workshop; 20 Year Retrospective; SUNY, New Paltz. books by Montano
- 1992 Ananda Ashram : In drama, Ramanaya as Sugriva
- 1991 Curt Markus Gallery, Psychopography Show
- 1990 Hamilton Canada Art Gallery, group show
- 1989 Cinninnati Art Mus; Making Their Mark,travel: Denver Mus;Penn Academy; Oregon Museum Art.
Hera Gallery,R.I.: Work by Book Artists
Arvada Center Arts & Humanities: Women Studio Workshop Book Show
Women's Building LA; WSW Traveling Book Show
- 1987 New Music America; Casio Portraits in Pa. 10/2-11
ZAT,SoHo; Blindfolded in Window 3 Days, Peace Window, cur, SKleckner.
Bard College, Proctor Art Gallery.
Penumbro, group show.
Piezo Electric, NYC Metaphysics; 1/15-2/28, performance document.
- 1986 Paula Cooper Gallery, Making of America, group reading with Oliveros 1/1
Zeus Trabia Gallery, In Homage To Ana Mendieta
Mid Hudson Arts & Science Center: Women Studio Workshop show.

RADIO

- 2008 Santa Cruz Free Radio: Interview April.
- 2007 History of Close Radio, Montano's When You Hear This I Will Be 35 (stories by children, Jan 77)
- 2001 WNYC, J SCHAFFER, NEW SOUNDS, "SAPPHO'S PORTRAIT" 1/14
WNYC, T GEER, "360"12/26, INTIMACY
- 1999 WPKN, Conn, Amazon Radio,Portrait of Sappho, Mar 18
- 1998 KOOP, Austin, Women's Day, March. Portrait of Sappho, Am. Lesbian Composers
- 1995 NPR, June 1995, "All Things Considered," interview with Pat Oleszko, Snug Harbor, History of Performance Show.
- 1986 WZBC, Boston College, Andrew Herman, 4/23, (Tarot + Interview).
WMFO, Tufts University, Owen Otoole, Boston, 4/24.
WMBR, MIT Boston, Carol Webb, 4/25.
NPR, Albany, Interview.

- 1985 CBC, Canada, Matthew Flan, 7 Years of Living Art, 12/6.
- 1984 NPR, Morning Edition, M. Adler, 7/5, One Year Performance. Copley Radio Network. 1/84, Lifestyle, news by Mike Gayle, 700 stations.
- 1983 WABC, ABC Network, Kay Lazar, Interview, 12/83.
NPR, 94.1 FM, 9/19, Margo Adler, morning news.
CBC, radio Network, ArtNews with Matthew Flan, Canada, stereo morning FM, 8/26.
CBC, Canada, Basis Black with A. Black, 8/15.
CBC, Toronto, As It Happens, interview, 7/7.
- 1981 KUSP, 89FM, Santa Cruz, "Have You Had a Spiritual Experience Hour."
- 1980 KPFA, San Francisco, "The L.M. Have You Had a Spiritual Experience Hour."
Walker Art Center, Ned Sublette, host
- 1977 KPFA, Los Angeles, "When You Hear This I'll Be 35," Close Radio, A collection of children's stories.

PALM READING-ART/ LIFE COUNSELING

- 1986 Santa Cruz Museum, 11/15.
San Jose State, 11/11.
Works Gallery, San Jose, 11/12.
La Manelle, CA, 11/9.
San Francisco, CA, 11/7.
Intersection, Bard College, 10/22.
Yellow Springs Institute, 6/21.
- 1985 New Museum for 7 Years of Living Art, once a month from 1985-91
- 1984 Film - In the Cities
Randolph Street Gallery.
Sarah Lawrence College, 12/12, part of "Performance as Identity."
Ear Inn, NYC, 11/15, part of open mike series.
Women's Studio Workshop, part of "Collaborations, Teresa," 7/2.
Astrologers Medium, Chicago, 3/13.
School of Art Institute of Chicago, part of "Artistic Psychic Aid," 3/135.
Tyler School of Art, 2/16 as visiting artist program.
Chicago Art Institute, "Readings; Visual Collaboration," March 15.
North Carolina School of the Arts, Winston Salem, Jan. 11.
Ear Inn, Dec. 28.

1982 Museum of Contemporary Art, Santa Fe, N.M., Sept. 13.

WORKSHOPS/ LECTURES

- 2008 Vassar College: Gabrielle Cody's class, Nov.
Goddard College: Skype workshop for Bonnie Collum.
San Jose ICA: Art/Life Workshop, May.
Vt College of Fine Arts: Outside teacher for Leslie Crawford.
- 2006 Univ of New Mexico, Steven Barry's class via email and phone
NYU class for Gwendolyn Adler Nov.
- 2005 UCSC, Oct for Elizabeth Stevens.
Ananda Ashram, Letters as Prayers. August.
S.F.A.I. for Sharon Grace, Oct.
New School, S.F., for Sade, Oct.
OSU, Athen, for Jennie Klein. April.
Bard College for Brenda Hutchinson.
- 2004 BARD College, Feb, Brenda Hutchinson Class, Composers.
RPI, Composers, Nao Bustamante's Class. March.
- 2003 Deep Listening Institute, Ione's : Italian Fathers Workshop, June
- 2002 Benedictine Hospital Oncology Support Group: Spring Cleaning Your Chakras. March.
Wenton Art Center Sleep over workshop, all night.
- 2001 S.F.A.I., San Francisco, Sharon Grace class. 10/30.
S.F.A.I., San Francisco, F. McCormick class, 10/31, 11/2.
Mills College, M. Routh class, 11/1.
Bard College, Amy Silman class, 4/11.
- 2000 S.F.A.I., S.F. Tony Labat's class. Nov 9, Nov 10
Distance Learning via Video. For Linda Weintraub's class, Oberlin, Ohio
Ananda Ashram, Performing Your Ageless Creativity, Oct 9
New York University, Class for Richard Schechner April 10.
- 1999 Univ S Maine, Chakras, Nov
Univ of Toronto, Tanya Mars Class, Jan
- 1998 San Francisco State, Workshop with graduates of New Genres program, Oct. 16, 17
Ananda Ashram, NY, Chakra Workshop, Summer
San Francisco State, Lecture on Performance, March 6

- Vermont College, Norwich College. Graduate Program. 10 day residency, Feb 9-19.
- 1997 UT, Women's Studies. Preparation For Teaching Performance, a colloquium
- 1996 School for New Dance, Amsterdam, Astral Workshop
Ananda Ashram, Chakras
U.C. Santa Cruz, Chakras
- 1995 Ananda Ashram, "Listen to your chakras," December
Wise Woman Center: Tantra Workshop with Annie Sprinkle, June
Ananda Ashram: Chakra Journey, June
- 1994 Ananda Ashram, June 27 - June 30, Workshop
UT Austin, September 25 for Rod Caspers, Theatre
UT Austin, October 25 for Sandra Goldman, Art History
- 1993 UT Women's Studies Series, *Post Menopausal Women
Thinking About Death & Dying, 2/24*
Ananda Ashram, Summer, Workshop.
UT Arlington, November 29, 1993, Lecture/Workshop
Ananda Ashram, December 27-31, Workshop
UT Women's Studies Series, *Post Menopausal Women
Thinking About Death & Dying, 2/24*
Ananda Ashram, Summer, Workshop.
- 1992 UK, Lawrence for R. Shimamura, 10/15.
- 1991 Rochester Institute of Technology, 4/27.
- 1990 UCLA; Lecture/ Video, 2/5.
UCSD, For E. Antin Class, 2/20.
SF State, For C. Tamblyn, 2/1.
Pathwork Center; "Women's Mysteries", 1989-90.
- 1989 ICP, NYC, Performance Workshop, 4/1-2, 1--17.
Omega Institute, 7/1-2.
Snug Harbor; For B.A. Swartz, 4/10.
Marist College; 4/24.
- 1988 Barrett House, The Heart, 10/1
- 1987 Women's Studio Workshop. Aug. 1 & 2, *Food, Sex, Money, Death*, workshop.
The Art Life Institute, 4/87, *Food, Sex, Money, Death*.
Mills College class, Moira Roth, Nov. 15.
S.F.A.I. Class, Tony Labat, Nov. 11.

- 1986 Ohio State University for Susan Swann, 3/1.
Franklin Furnace: *How to Make Love with Yourself*, 10/4, Workshop.
BFVF, 10/-5, *How to Make Love with Yourself*.
SF State, for Ellen Zweig, *Art in Everyday Life*, 11/3.
SF Art Institute, for Tony Labat, 11/5.
SF Art Institute, for Sharon Grace, 11/10.
NYU, for Richard Schechner, 1-/8. *Change from orange to yellow*.
- 1985 NYC, for Sara Armstrong class, 12/6, *Art in Life*.
UCSD, Hiah Park, 2/19, workshop.
New Museum, lecture, *Art in Everyday Life*, 3/14.
SF State, 4/15, for Ellen Zweig, *Art-Life*.
SF State, 9/5, for Ellen Zweig, *Art/Life*.
Maitreya Institute for Frontiers of the Mind, Perf. Workshop.
Mills College, for Moira Roth, 9/12.
SF Art Institute, for Sharon Grace, 9/13.
SF Art Institute, Lecture, for Lecture Series, 9/16.
- 1984 NYU, for Richard Schechner, One Year Performance.
Film in the Cities, 9/17, Lecture, Collaboration.
Chicago Art Institute, for Tom Jariba, 9/14.
Banff Art Center, 8/12, Video Performance taught with Nancy Cain.
College of New Rochelle, lecture on work and new work with Hsieh, 2/1.
- 1983 NYU, lecture in Schechner's class, *Performance as Identity*, with Hsieh.
NYU, lecture in S. Kleckner's class, *Photography as Performance*, 9/24.
Tyler School of Art Institute of Chicago, 2/22, *Past and Recent Work*, slides, video.
Tyler School of Art, past work, 2/16, for Stephen Laub's performance class.
Zen Arts Center, Collaborative performance workshop, with movie/ t.v.
School of the Art Institute, Chicago, Workshop, Feb. 22.
Nancy Plevin Dance Studio, Winston Salem, Performance workshop, 15 participants.
- 1982 Seedling Day Care, Saugerties, NY, Workshop for children, adults, Nov
Sagrada Art Studio, Albuquerque, Performance Workshop, Sept. 21.
Creative Music Studio, Class, *Conceptual Music*, Slides, lecture, March-April.
Zen Arts Center, Ongoing performance workshop.
- 1981 Woodland Patterns, Milwaukee, *Nourishment*, Slides of food and art, Nov. 20.
University of Wisconsin, Madison, *Meditation*, workshop, Nov. 17.
Chicago Art Institute, for Moira Roth, Food and art slides, video on anorexia, Nov. 23.
Zen Art Center, Workshop, Sept. 8.
Orange County Museum of Art, CA, Workshop, performance, May 17, July 8.
University of Southern California, for Diane Rothenberg, Slides, food, and art, Video.
SF State, for Minnette Lehmann, Workshop, *Relaxation for Artists*, April 9.
UCSD, for M. Roth, Slides of own work, Video, Jan. 9.
UCSD, for Pauline Oliveros, Conceptual music, Slides of work and lecture.

- USC, for D. Rothenberg, *Slides of food and art*, Workshop, Jan
- 1980 Banff Center, CA, relaxation and performance, Dec. 3.
 U of Wisconsin, Madison, for Ernie Moll, Slides of work and video, *M. Death*, May 6.
 Cornish School, Seattle, Slides of work, video, April 2.
 And/Or Gallery, Seattle, Workshop, *Relaxation for Artists*, May 29.
 Hayward State, for M. Roth, Slides of work, video, *Relaxation*, Mar. 6.
 Center for Music Experiment, Fairy tale workshop.
- 1979 Sacramento State, for Ellen Van Fleet, video, *M. Death, Learn to Talk*.
 Women's Building, Video Lecture Workshop.
- 1978 UCLA, for Barbara Noah, slides of work, video, *M. Death*.
 SF Art Institute, video, *M. Death*.
 Oberlin College, video. *M. Death*.
- 1977 SF Art Institute, for Harry Bowers, slides of work, video.
 Athens High School, video, *Learn to Talk*.
 Capri School, Children's ritual and video.
 Wesleyan University, video, slides.
- 1976 Hunter College, for Ruth Anderson, Performance workshop.
 San Francisco Art Institute, for Howard Fried, video.
 UCSD, San Diego, for Pauline Oliveros, slides and workshop, performance.
- 1975 California College of Arts and Crafts, Performance workshop, slides and video.
 De Paul University, Chicago, for Phil Windsor, slides of *Porn and art*.
 Lone Mountain College, SF, for Judy Lenhares, slides of work.

VIDEO RENTALS/SHOWS

- 2008 MITCHELL'S DEATH: Smith College
 MITCHELLS DEATH: New Museum; Birmingham, UK
 PRIMAL SCENES: Western Oregon Univ; Boise State Univ; Univ of Oslo; Loyola Univ; Am
 Univ, Beirut; Museo Bolzano
- 2007 BENARES: San Jose State; University of Tennessee
 LEARNING TO TALK: Vancouver Art Gallery; PS1; Nat Museum fo Women & the Arts
 MITCHELLS DEATH: Vancouver Art Gallery; PS1; Nat Museum fo Women and the Arts
- MITCHELL'S DEATH: Biennale D'Art de Lyon; Kunstacademie Munster; Cal State University; Oberlin
 College; Nanyang Tech University; Dawson Books; Colby College Museum; Drake University; University
 College Farnham, Surrey; Columbia University

PRIMAL SCENES: University of Calgary; Cayuga Boces; St Mary's College; Concord University; Temple University; Rice University; University of the Arts, Pa; Jeunessee Et Arts Plastiques, Belgium; Leed College of Art; Southern Methodist University; Oklahoma State University; University of Quebec, Montreal; University of Colorado; University College Farnham, Surrey; College of William & Mary; UC Irvine; Northwest University; Dawson Books; University of Salford; Drake University; Indiana University; UC Davis; University of Richmond

2006 PRIMAL SCENES: Univ of Toledo;Limerick Inst of Tech; Univ of Memphis; Kunstakademie Muenster; College of Wooster,Ohio;Univ of Mich;Univ of Amabama;Monash Univ, Australia; Eckerd College, Ill;Keanesaw State Univ,Ga;Tulane Univ;Arkansas State Univ;Collezione La Gaia,Cn;Univ of Houston;Kutztown Univ of Pa;Jagiellonian Univ,Poland;Tokyo Zokei Univ;Escuela Superior de Arte, Yucatan

MITCHELL'S DEATH: UCSD;Univ of Toronto;MOCA,LA;Nairyang Tech Univ;JFK Univ; Cal Inst of the Arts.

LEARNING TO TALK: MOCA,LA.

ALWAYS CREATIVE: Ann Arbor Film Fest;Athens Int Video fest;NY Video Fest;LA FreeWaves;Chicago Underground Film Fest;Photophobia, Ca;Impakt Organization,Holland; Chicago Filmmakers; Dallas Film Fest;Antimatter Rogue Art; London Film Fest; Cinematexas,Austin Tx;Spilt Fest of New Cinema, Croatia;Direction du Festival,Suisse;Cork Film Festival ,Ireland;Flex, Gainesville Fla;Kassler Dokumentar Film, Kasselgerm;Stattgarter Filmwinter;Transmedia festival, Berlin.

2005 LEARNING TO TALK: MOCA,LA;CCAC;RUTGERS

ANOREXIA NERVOSA: MOCA,LA

7 YEARS OF LIVING ART: RUTGERS

ALWAYS CREATIVE:Stuttgarter Filmwinter;Transmedia fest,Berlin;Rio Inter Film Fest;Ann Arbor Film Fest;Rotterdam Film Fest;S.F. Indie fest;S.F. Film Society;NY Underground Film Fest;Media City,Ca;Black Maria Film Fest,NJ;European Media Art Fest,Germ;PDX Film Fest,Inter Kurzfilmtage, Germ;Transmedia Fest, berlin;Ann Arbor Film Fest; Images Fest of Video, Ca; Hi/Lo Film Fest, S.F.

MITCHELL'S DEATH: Harvard;Mill's College;instituto Cultural Brazil;Municipal da Cultural de Porto,Brazil;Cornell U;H.T,Loutt's Library,Ca;Frankfort Univ;Centre J Gonzalez,Spain; Ohio Univ,Athren;Brooklyn College;Univ Western Ontario,Ca;U.T.,San Antonio;Univ College,Sweden; Univ of Sydney;Centre G Pompidou;Cooper Union;Brooklyn College

PRIMAL SCENES:Univ College,Chichester,Eng;JFK Univ;Univ So Cal;UCLA;Camosun College B.C.;Winthrop Univ,S.C.;Albuquerque Academy, N.M.;Univ of Alberta;Sarah Lawrence St.John's Univ;De Paul Univ;NYU;Univ of Wash;Suny Purchase;K.C.Art Institute;Nat'e School of Fine Arts,Greece;Leioa, Spain;Univ of Chicago;New School Univ;So Oregon Univ;Bill Robertson Lib,New Zealand;Henry Moore Institute,Eng;Univ of Southampton,Eng;Elmira College;UT,SanAntonio;Univ of Sydney;Reed's College,Oregon;Cal State Univ;Univ of So Florida;Univ of Toronto;Maine College of Art; Academy of Vis Arts, Germ;Rutgers;Images Fest of Ind Film&Video,Ca;Free Speech TV,Co;Hi/Lo Film Fest,S.F.;Videoex, Sweden;Film Fest, Hamburg,GERM;Athens Film Fest, Ohio;NY Video Fest;Cornell Univ;MOCA,LA

2004 ANOREXIA NERVOSA: N.Y.University

PRIMAL SCENES: Harvard, Association de Amigos(Spain),T.H.Community College,Castelan(SJ) U of Alabama, Zayed Univ, Univ of Art&Industrial Design(Austria),Univ of Marylans,IVAM Centre(Spain), Karel de (Belgium),USC Annenberg Centre(LA),Alberta College of Art Univ of the South(Tenn),Univ of Ballarat(Austria),Stetson Univ(Fla),Univ of Westminster(UK) Tate Moders(UK),Oxford Brookes Univ(UK),Univ of Leeds,England;Fordham Univ;Royal Danish Academy of Fine Arts,Denmark;S.F.A.I.;Iceland Academy of Art;Univ of Frankfurt ,Germany;Georgia State Univ, Atlanta;Youngstown State Univ, Ohio;Vassar College;Bibliotecheka der Rijuniversotect,Gronengen;Univ of Wisconsin,Millwaukee;Bennington College,Vt;Henderson State Univ,Ak;Bezalele Academy of Arts &Design,Jerusuleum;Delta State College,Ms;Roades College,Tn;Uiv of Paderborn,Germany;Glasgow School of ArtLibrary,Scotland;Simon Frasier Univ,BC.; Univ Central Florida;Westchester Community College;UCSD

MITCHELL'S DEATH:Ambassador Book Service, NY;RISD,Providence RI;Univ of Evora,Portugal;Brooklyn College Library;MOCA,LA;Paul Chan,private curator;Getty Research,LA;Monash Univ,Victoria; Univ Art Museum, Berkeley;Tuklane Univ.

7 SPIRITUAL LIVES OF LINDA M MONTANO;York Univ,Ontario,Ca.

SHARADA WIFE OF RAMAKRISHNA:Castle Gallery,College of New Rochelle

2003 MITCHELL'S DEATH: Project 4 (Istambul), Brumaria(Madrid),Kent State Univ, Univ of South Florida, Centre for Contemporary Art, Laumeier Sculpture Park, UCLA,Columbia College, Media Shop(Kyoto Japan).

PRIMAL SCENES: Univ of Barcelona, Univ of Quebec, Cal State Univ, Corcoran College of Art, Bratislava Academy of Fine Arts, Ambassador BK Service, Univ of Denver, Lund Univ, NYU, Univ of Illinois, , Univ of Maderia, Hunter College, Tulane Univ,Univ of Auckland, Brumaria Univ, Royal Holloway Univ, (UK), UC Berkeley, Circulo de Belle Arte(Canary Islands), USC, Kent State, Kent Institute of Art&Design, Purdue Univ, Wesleyan Univ, Syracuse Univ, Univ of Maine.

2002 LEARNING TO TALK: Univ of Miami, Saidye Bronfman Centre

MITCHELL'S DEATH: Harvard Univ; Dusseldorf; Bard; Univ of Miami; Natl Mus of Women; Yale; Ohio State; Northwestern Univ; Amherst; RMIT, Victoria; San Jose Mus; RIT; Univ of Florida; Adrian College;Mills;Univ of Tennessee; Univ of Connecticut; OSU; UCLA;SFSU; Koenig; Loyola; OhioUniv Lib; Arte Tech; Swathmore; Escole Des Artes Plastica; Univ of Penn

ON DEATH AND DYING: Univ of Miami

7 SPIRITUAL LIVES OF LINDA M MONTANO:Saidye Bronfman Centre

7 STAGES OF INTOXICATION:Univ of Michigan;Univ of Miami; Saidye Bronfmann Centre

SHARADA: Univ of Miami

PRIMAL SCENES: Southwest Miss State; Amherst;Hollins Univ;Univ of Virginia;Hamilton College;Cal State;San Diego State;McAlister Coll;Yale;Wright State Univ;Univ College London;Slippery RockUniv;Scripps College;Univ of Kentucky;Univ of Miami;Langara College;Univ of West Ontario;Queensland Univ Tech;Elizio Nishio;Pratt;OSU;Princeton Lib;Chungmuro Subway;ESDI,Barcelona;Villa Julie College;College of NS;Daniel Lanflois Found;Concordia Univ;Columbia Univ Sch of Arts;UC Santa Barbara

- 2001 MITCHELL'S DEATH: U.C.S.D.; INDIANA UNIV; R.P.I.; WAND(STUGGART), LOYOLA/NOTRE DAME LIBRARY; OHIO STATE UNIVERSITY; UNIV of MASS
- LEARNING TO TALK: Generali Foundation, Austria
- 2000 MITCHELL'S DEATH: U.C. Riverside; Pacific Northwest College of Art; Claremont College; Ambassador Book Service; Univ of Arizona; Univ of Santa Cruz; Univ of Basel
- PRIMAL SCENES: Univ of Rochester
- 7 STAGES OF INTOXICATION: Univ of Iowa
- 7 SPIRITUAL LIVES OF LINDA MONTANO, Univ of Iowa
- VIDEOWORKS OF LINDA M MONTANO: Univ of North Dakota
- 1999 MITCHELL'S DEATH: S.F Art Institute; Simon Frasier Univ; Univ of West Ontario; MIT; Whitney; UC Irvine, Texas Tech Lubock, Tyler School of Art, Home Video LA
- 1998 MITCHELL'S DEATH: College of New Rochelle, Minn College of Art and Design, New School for Social Research, Home Video Santa Cruz
- 1997 *Surveying the First Decade: Volume One. Mitchell's Death*
 Rentals: Wilson Library, Illinois Sate University, Emory University, Moving Image Center, Auckland, New Zealand, American Museum of Natural History, University of Hawaii, Quinnipiac College, Hamden, CT, SAIC4D; SAIC, SAIC
- Surveying the First Decade: Complete Set: Linda Montano: The Seven Chakras*
 Rentals: Cine Maytneq, Soros Center for Contemporary Art, Simon Fraser University, San Francisco Museum of Modern Art, Museum of Modern Art/Video Program, Rensselaer Polytechnic Institute, California College of Arts and Crafts, University of Rhode Island, Augustana College Library, James Madison University, George Maston Univ./Fenwick Library, Edgewood College, Experimental TV Center, Museu Nacional Madrid, Univ. of Southern California, Art Library Society of North America, Atlanta College of Art, Otis College of Art and Design Library, CIMA, Duke University, Universidad de Los Andes, University of Michigan, San Francisco Museum of Modern Art, Florida International University, California State University at San Marcos, San Francisco Museum of Modern Art, Banff Centre for the Arts, Washington Univ., Mid-Hudson Library System, Brigham Young University, SAIC, Bookhouse Inc., Massachusetts Institute of Technology, Ecole Nat'l Superieure des Beaux Arts, University of Kansas, University of Oklahoma, Royal College of Art, National Museum of Women in the Arts, Carnegie Mellon University, DCTV, Michigan State University, Carnegie Library.
- Mitchell's Death*
 Rentals: Hampshire College, Museum fur Gegenwartskunst Basel[Switzerland], UC Santa Cruz, Univ of Illinois[Chicago]. Saint-Gervais Switzerland
- Primal Scenes*: Frauenkino Xenia, Switzerland Primal Scenes Saint-Gervais Switzerland
- On Death and Dying*: Saint-Gervais Switzerland
- Learning To Talk*: The David And Alfred Smart Museum, Chicago.
- 1996 *Surveying the First Decade: Volume One. Mitchell's Death*

- 1996 *Surveying the First Decade: Volume One. Mitchell's Death*
Rentals: ECAL, CH-1006 Lausanne, Switzerland; Nexus Gallery, Atlanta, GA.; Neue Berliner Kunstverein, D10115 Berlin, Germany
- Surveying the First Decade: Complete Set: Linda Montano: The Seven Chakras*
Rentals: The University of Dayton, Ambassador Book Service, Hampshire College, University of Minnesota, Maryland Institute College of Art, NYS College of Ceramics
- 7 Years of Living Art*, Theatre Central, Spain
- Surveying The First Decade: Linda Montano's Seven Years Of Living Art by Maida Barbour.*
Rentals by; Univ. of Lapland, McGill Univ., Pitzer College, Media arts[Arizona], University of Notre Dame, Emily Carr College[Canada], Kenyon College, Western Michigan Univ, Northwestern University Library, Louisiana State Univ, College of Santa Fe, Cal College of Arts Library, Rhode Island School of Design, Linfield, College, Univ of Iowa, UC Santa Cruz, Univ of Maryland at Baltimore, California State at LA, San Francisco, Art Institute, Ontario College of Art.
- Endurance: The Video Program; Mitchell's Death.*
Rentals : Beaver College, Finnish National Gallery, Gessellschaft Kunst[Germany], Miami College, U of Illinois at Chicago[Art Dept], U of Illinois at Chicago[Galleries], U of Southern Maine, Randolph Street Gallery[Chicago].
- 1995 *Learning to Talk*, Duke University, June, University of North Texas, Denton, April
- Mitchell's Death*, Hampshire College, 10/95, Saint Gervais, Switzerland, 5/95, University of Illinois, Chicago, June, Duke University, April
- Primal Scenes*, Wesleyan College, 10/95
- 1994 *Mitchell's Death*, Virginia Commonwealth University, American Federation of the Arts, Video Art: The 1st 25 Years., Montreal, Quebec, SUNY Purchase, N.Y. (Ritual), University of Illinois, Chicago.
- 1993 *Anorexia Nervosa*, Amherst, MA, University of Rochester
Learning to Talk, Tulsa Center For Contemporary Art
Mitchell's Death, Dia Foundation, NYU, Cleveland Institute of Art, Amherst, MA, Center for Photography, Woodstock, Hampshire College, New York State College of Ceramics
Primal Scenes, Ryerson Polytechnic Institute, SUNY, Buffalo, Name Gallery, Chicago
- 1992 *Mitchell's Death*: Museum of Contemporary Art, Long Beach Museum Of Art
- Learning to Talk*: Northeast Missouri State University
- Primal Scenes*, Ontario College of Art, Toronto
- 1991 *Death & Dying*, University of Illinois
Mitchell's Death, San Francisco Art Institute, Ontario College of Art., Pittsburg Filmmakers, Univ. of Michigan Ann Arbor
- 1990 *On Death and Dying*, St. Louis Community College
Mitchell's Death, Concordia University, CA, Northwestern University, Ill. NYU

- Anorexia Nervosa*, 911, Seattle
Learning to Talk, 911, Seattle
- 1989/88 *Mitchell's Death*; University of Kentucky; OSU, Columbus; Hampshire College, Amherst, MA.; MOCA, Chicago; University of is., MIl.; Franklin & Marshall College, PA; St. Lawrence University; Evanston Art Center; Reed College; LACE, LA; ICP; Duke University; NYU; Ontario College of Art; Savannah College of Art; Northwestern University; Mills College; Wash. University, St. Louis, MO.
- Learning to Talk* - Hampshire College; St. Lawrence Univ,; RISD, Providence, RI; Through the Flower, Valencia
- Anorexia Nervosa* - University of Wyoming, Laramie,; NYU; Artists Space, NYC; Through the Flower, Valencia, CA
- Primal Scenes* - Ontario College of Art, Canada.
- 1987 *Mitchell's Death*; NYU, Ontario Coll. of Art, Bodergarten Kalectiboa, Metro State College, Northern Ill. Univ., Swanston Fine Arts, Mills College.
- Learning to Talk*: Reed College.
- 1986 *Mitchell's Death*: Boston Film Video Found.
- 1984 Fleming Museum, VT. 3/10, *Mitchell's Death*
- 1983 *Mitchell's Death*: North Carolina School of the Arts, Winston, Salem, Jan. 11, 1933., Rising Sun, Santa Fe, N.M., Sept. 25, Tyler School of the Arts, Phil. Dec., SAIC 2/22
- Anorexia Nervosa*: Rising Sun, Santa Fe, N.M., Sept. 25, North Carolina School of the Arts, Winston, Salem, SAIC 2/22
- The End is Near*: SAIC 2/22
- Sister Jacques Bernadette*: SAIC 2/22
- Sister Rose*: Rising Sun, Santa Fe, N.M., Sept. 25
- 1982 Real Art Ways, Conn., Feb. 12, *Mitchell's Death*; *Learn to Talk*; *Anorexia*.
- 1981 *Anorexia Nervosa*: UCSD, CA, Aug.
Mitchell's Death : Intermedia Foundation, NYC, , Museum of Modern Art, NYC , Feb
Learning to Talk: Intermedia Foundation
- 1980 *Mitchell's Death*: Bowdin College, Maine, Apr. 23, Film in the Cities, St. Paul, Apr. 7, And/ Or Gallery, Seattle, Mar. 29, University Art Museum, Berkeley
- Learning to Talk*: Bowdin College, Maine, Apr. 23, Film in the Cities, St. Paul, Apr. 7, And/ Or Gallery, Seattle, Mar. 29, University Art Museum, Berkeley

Pauline Oliveros: And/ Or Gallery, Seattle, Mar. 29

1977 UCSD, *Learning to Talk*.
Some Serious Business, *Learning to Talk*.

1976 La Mammelle, SF, *Learning to Talk*.

VIDEO VIEWING AND RENTALS FOR MONTANO'S TAPES

Video Data Bank, School of the Art Institute, College Dr., Jackson, Chicago, 60603.

toll free phone number: 1-800-634-8544

<http://www.vdb.org>

email: info@vdb.org

VDB carries, *Mitchell's Death, Learning To Talk, Primal Scenes, Chakraphonics, Seven Spiritual Lives Of Linda Montano, Seven Stages Of Intoxication, Love Sex, Benares, and Linda Montano: Seven Years Of Living Art. Jackie Gleason Meets the Chakras, Sister Speaks about Tenure, Sister Speaks about talking,*

LIVE VIDEO SHOWS

1984 Vt. Cable, Interview with Enzo Pollo, 3/23.
Channel 6 Woodstock, NY, Continuing programs.

1982 Channel 6, curated by Nancy Cain of Media Bus, April-continuing show.
Talking with Sister Jacques Bernadette, A call-in show for healing.

1974 KQUD Channel 6, S.F. Curated by Tom Marioni of M.O.C.A., Actions by Sculptors.
The Home Audience, Chicken Dance with Dog Chicken.

VIDEO GROUP SHOWS

2008 New Museum: MITCHELLS DEATH for Night School, Feb-Mar.
Vancouver Art Gallery, WACK! Art&Fem Revolution, MITCHELLS DEATH ,Oct

2007 NATIONAL MUSEUM OF WOMEN IN THE ARTS; WACK SHOW; SEPT-DEC, MITCHELL'S DEATH
MOCA, WACK SHOW: Mitchell's Death, 3/1/07-7/30/07; Geffen Collection

2006 Centre Pompidou, Fr; LA, 1955-1985; 3/1-7/1, Mitchell's Death.

- 2005 Baltic Centre for Cont Art Exchange for Franklin Furnace Archives. Mitchell's death, June-Sept. Contemporary Art Center, Cincinnati. Multiple Strategies. Mitchell's Death.
- 2003 Ceres Gallery, Censorious: cur C. Jacobson & M. Zimmerman, Mitchell's Death tape.
- 2002 San Jose Mus of Art; Parallels & Intesections, Art/Women/Califor, cur: D. Fuller, Mitchell's Death
- 2001 Cincinnati Library: Caution Live Art, Mitchell's Death
Bard College; High Performance, 1st Five Years, cur: JSorkin, Mitchell's Death.
- 2000 Franklin Furnace: History of the Future: video: Mitchell's Death, cur MWilson.
- 1999 Whitney Mus of Amer Cent: Part 11, Video: Mitchell's Death
Los Angeles County Museum. Made In Ca. 1980-2000. Birth of Chicken woman. Video
The History Of The Future. Franklin Furnace. Mitchell's Death included.
- 1998 MOCA Travel: LA, Tokyo, Vienna, Barcelona, Out of Actions: 1949-79, video: Mitchell's Death
Downtown Community Television, NYC, Surveying The First Decade, *Mitchell's Death*
- 1996 Senon Gallery, Santa Cruz, *Mitchell's Death* for Mortal Coil
Museo National Centre de Arte, Seville Spain, April, *Seven Years of Living Art*
- 1995 Video Data Bank, Survey of American Video Art, The First Decade; *Primal Scenes*
- 1994 College of New Rochelle, Visions Alumni; Sharada: Wife of Ramakrishna
- 1992-93 Museum of Modern Art, NYC. *Two Decades: Mitchell's Death*, 10/15-1/3.
- 1991 Museum of Modern Art: *Consumer Tales/ Personal Visions: Mitchell's Death*, 9/5-11/10.
- 1987 Fresno Arts Center: A Survey of Calif. Women Artists, 9/86-8/87.
LACE, Video/ Language; Video as Language, 12/86-1/87, *Mitchell's Death*.
- 1985 Geneva Video Festival, *Mitchell's Death*, 11/8.
Floating Gallery, High Falls, *Mitchell's Death*, 7/8.
Long Beach Museum, *National Video Festival, Olympic Screenings*, 7/14 M.FD.
- 1983 The New Museum, NYC, *Learning to Talk* for "Language, Drama, Source and Vision."
Long Beach Museum of Art, *Mitchell's Death*: for At Home show, Sept.-Nov.
- 1982 Media Bus, Woodstock, NY, *Night Owl Show*, Ch. 6, Jan., Feb., March, Curator, N. Cain.
- 1981 Tucker, Marcia, *Not Just for Laughs: the Art of Subversion*, New Museum, NY
- 1980 Channel Zero, San Francisco, *An Afternoon of Mom and Pop T.V.*, Sept, 21, Curated by G.S. Kratz & L.

- 1980 Channel Zero, San Francisco, *An Afternoon of Mom and Pop T.V.*, Sept, 21, Curated by G.S. Kratz & L. Lemon, "Chicken Woman."
- 1979 *Mitchell's Death*: Everson Video Review, Everson Museum of Art, Syracuse, Sept. '79 - March '80., University Art Museum, Berkeley, Nov.. - Jan. '79, Museum of Cont. Art, Chicago, Oct./ Nov.
- 1978 *Dr. Jane Gooding and the Kipper Kids*. Southland Video Anthology, Miami Museum and Art Center, Nov./Dec., Mary Porter Seson Gallery, Santa Cruz., Media Study Center, Buffalo.
- 1975 Museum of Conceptual Art, San Francisco, *Interviews with Bay Area Conceptual Artists*, with Jeanette Willison, Appear as "Dr. Jane Gooding," May 11.

VIDEOS MADE

- 2007 TERESA OF AVILA
HA , HA. IS THAT ALL THERE IS?
- 2005 DAD ART;OLD AGE,SICKNESS & DEATH,story of my father's life and death.
- 2004 Always Creative; interviews with elders over 80 who are incredibly wild and wonderful.
- 2000 MONTANO FAMILY
- 1999 Sister Speaks About Tenure, Sister Speaks About Talking
- 1998 *Benares*, The story of cremation rites in *Benares* India.
- 1997 *Love Sex* , erotic stories told over ritual images
- 1996 *7 Spiritual Lives of Linda Montano*. Montano tells story in fairy tale style. *Chakraphonics*; Instructions on sounding the Chakras. A fairy tale and true story
- 1995 *7 Stages of Intoxication*. Addresses aging from the point of view of alcoholism. *Sharada Wife of Ramakrishna*: The story of two saints in documentary form
- 1994 *The 7 Chakras*: Produced/Directed by Maida Barbour
- 1990 Interviews with the Mehtas: 2 Ayurvedic Doctors
- 1986 *Beyond Condoms: Sex 1 & 2*, Collaboration: S. Kolpan, How to Have Safe Sex.
- 1983 *The Live Show*, NYC, Sr. Jacques Bernadette, 8 min., Jan. 28, Sr. Jacques gives healing techniques for those with problems with the 1st chakra, Sex.
The End is Near, Jan. 21, an ongoing soap on Ch. 6, Woodstock, It is improvisational and uses non-actresses/ actors, each performing for three mins., Media Bus.
- 1982 *The Rose*, Dec. 10 min. Montano plays a casino. Oliveros uncovers a live rose

- Leftovers*, Dec., Montano makes recipes from holiday leftovers in Italian accent, Hajosy assists as Latin shamaness, Media Bus.
- Relationships*, Montano, Stern & Cross are professional "experts" on heartaches & broken relationships, Media Bus, 20 min.
- Karate*, Montano is given a green belt exam by Oliveros, 20 min., Media Bus.
- On Death*, Oct., Montano, Stern, Cross, dressed as nuns, play cards as a nurse, Hornbeck, describes the dying process, Media Bus.
- Sister Jacques Bernadette*, Montano dressed as a French nun, does healing of the 7 chakras using hypnosis and self-help tips, 60 min., Media Bus.
- 1980 *Anorexia Nervosa*, 5 Women with eating disorders talk about their problems, 1 hr.
Pauline Oliveros, Voice and Music, Oliveros talks about past with slide images, 20 min., Media Bus and self produced.
Primal Scenes, Movie of natural childbirth by E. Silver, Montano's mother discusses birth of Montano.
Sex, 3 Kinds, Montano talks about sexual obsessions.
- 1979 *Where the Deer and the Antelope Play*, Montano sings cowgirl songs, chickens are images, 20 min.
C.M.E., Research Fellows from the Center for Music Experiment do three minute performances.
- 1978 *Mitchell's Death*, Montano chants the story of the death of her ex-husband, Acupuncture needles are in her face, 22 min.
Acupuncture, Montano puts acupuncture needles in her face, 1 hour
Mitchell Payne, Photos of his work and his life, 25 min.
- 1976-78 *Learning to Talk*, Montano dresses as 8 different characters and talks in different accents and voices. 1 hour.
- 1975 *Handcuff*, Montano and T. Marioni are handcuffed for three days and document their time together.

ART/ LIFE INSTITUTE EVENTS

- Continuing Blood/Family Art and Life/Art Actions
 ...
- 1994 Residency, Kim Irwin at the Art/Life Institute, Kingston, NY, July 6-8
- 1991 Residency, Annie Sprinkle.
- 1990 Residencies, Annie Sprinkle, Toby Z. Liederman/ Faith Pittman
 Opening, Art/ Life Institute, Apr. 1.
- 1989 Residencies, Shelly Wyant, Pug Heller
 Lecture - Betty Dodson.
- 1987 Full Moon Sitzings
 Residency with Sylvia Nakkach, 4/19.

Residency with A. Montano.

- 1986 Opening year, 3.
Residency with Frank Shifreen, 3/10, residency.
Residency with Sylvia Nakkach.
- 1985 Opening year 2 of 7 Years of Living Art, 12/1-, Oliveros plays, "In C."
Painting Show, Jenny Sponberg, 11/24.
Painting show & Art show, Linda & Mildred Montano.
Performance with Mikhail Horowitz, 8/17.
Residency & Performance, Susan Matheson, 7/28-8/11.
Residency & Performance, Angelika Festa, 7/15-21.
- 1984 Performance, S. Weed, D. Hajosy, M. Crowne, 12/22.
Opening Year One of 7 Years of Living Art, 12/1.
Performance, Martha Wilson, Nov. 8.
Full Moon Sittings, 1984-1991.

MOVIE APPEARANCES

- 1984 High Performance by Johanna Demetrakas.

PANELS

- 2008 UCSC:Radio panel, for INTERVENE!INTERRUPT! May.
- 2007 COLLEGE ART ASSOCIATION; LOVE SICK, mod by E.STEPHENS/T.TAKAMOTO, HILTON NY.
FEBRUARY
- NATIONAL MUSUEM OF AMERICAN INDIAN; LAST SUPPER, mod by N.D. Estevez. F. Mann as L.
Montano
- 2006 SVA,NY,Distance/Presence,attended via audio,M Wilson,R Goldberg,V Nemece and people from Another
21 Years of Living Art,my collaborative performance.
- 2004 Art Lab, Snug Harbor Mus,ART/LIFE, cur by Milenkarose.
- 2002 College Art Assoc, Free Rad in the Classrm,Maverick artists/Visionary Ed:cur:LWeintraub.
- 2001 SFAI, Concept Art.T Marionni, H Fried, etc Mod :S Grace
Agnes Etherton Art Cen, Ontar,Can; Museopathy:cur J&J Fisher/Drobnick

Location One, NYC Art As Spiritual Practice; cur B Marranca & M Monk.
Aranoff Art Center, Ohio. Caution: Live Art. Maria Troy, moderator.

- 1998 Q Spirit, SF, Practical Spirituality, Oct
- 1997 Astral Panel, Hyde Park Theatre, March 7, Astral Appearance
- 1996 ICA, London, "Lost Knowledge," Astral Appearance, October 15
- 1994 SECACA Panel, "Getting In Over Your Head," New Orleans
School for New Dance, Amsterdam, Two Astral Panels
- 1988 WomanCraft Gallery, Tucson, Az., "Women & Transformation," 9/19.
- 1987 Iowa State University, "Video/ Technology."
New Music America, Philadelphia, "Sound and Performance."
- 1986 New Museum, "Attention," With Tom McEvilley, moderator
Annenberg School, University of Pa., Women's Caucus for the Arts, "Being & Becoming."
- 1985 Zen Arts Center, Bonnie Trace, "Women: Consc. of Choice & Vow," 5/8.
College Art Association, Diff Bet. Male & Female Perf., Los Angeles
- 1984 Baca, Pretty is as Pretty Does, Vernita Nemeč, mod.

COLLABORATIONS

- 1987 Rutgers College, 3/26, Roots of the Moment, (Oliveros), Waking the Heart, 10/24.
Real Art Ways/ Art/ Life in Collaboration, Coco Gordon, "Dream."

CEREMONIES AS UNIVERSAL LIFE PRIEST

- 1998 North Carolina, Marriage Blessing: S. Krukowski and D. Davidson, May
Austin, Friendship Ceremony for Olivia Aldin and her friends, April
- 1994 Austin, Marriage Ceremony for Lilian Garcia-Roig and Alec Norton, April.
- 1984 New York City, Baptism for Susan Kleckner, January.
- 1974 San Diego, Baptism for John Doe, February.

THESES

Inducing Knowledge by Enduring Experience: Function of Postmodern Pragmatic Aesthetics in Linda Montano's LIVING ART. Alisa Brandenburg.
Lori Gordon As Linda Montano, Lori Gordon, 2007.
The Art & Science of Self-Help Through Works of Lygia Clark & Linda Montano by Daniel Abrams, Vermont College, 2007.
Linda Montano & The Tension of Monasticism, Karen R. Rice, Duke 2007
The Female Body IN Performance, Rutgers Univ, 2003
Kara Reilly, Linda Montano, Performance Art's Giggling Saint, NYU Performance Studies
UnBecoming Catholic: The Confessional Performance of Linda Montano AKA Sister Rosita J. Levine 1997
Intersection: Womens Performance Art, Justine La Mont, University of Virginia
Mutilating the Body, Kim Hewitt, Reader and mentioned on pp. 119, 126
Redemption in the Art & Life Performances of Linda Montano, A. Festa, for NYU. Performance Studies, '89.
Evolution of the Environmental; Realization of Space in the 20th Century, P. Malloy, '88.
Performance Art as Therapy Practice, M. Rhodes, MA, Lesley College, Boston, '88.

COMMERCIAL T.V.

1987-86	Art Beats.
1985	Ripley's Believe It Or Not, Oct. 27, One Year Perf.
1984	Ch. 5, Minn., "News, Tower Phonebook Readings," 9/20. Ch. 4, St. Paul, "News, Tower Phone book Reading," 9/20. NBC, "Today Show," News 7 AM, 7/5, Rope Piece. CNN, Cable Network News, 7/5, Rope Piece. CBS, NY News, 7.5, Rope Piece. Channel D, MCTV: John Wilcock Show, Rope CBS Channel 2 News: Jane Mitchell, Rope Cable News TV, Cable News Network
1983	Channel J, NYC, The End is Near Channel 6, Woodstock, The End is Near Channel J, Live Show, Sister Jacques Bernandette Channel 6, Woodstock, The End is Near

AUDIOTAPES/CD's.

- 2008 Love Art Lab: Sprinkle/Stephens, Montano's , A Love Prayer.
- 1998 *How Do You Get to Carnegie Hall*, CD by Brenda Hutchinson. Piano, Merkin Hall, NYC, March CRI; Lesbian American Composers ; CD May, Sappho's Body, 7 minute sound
- 1992 The 7 Chakras with the Good Sound Band

BOOK SIGNINGS

- 1992 Europa Books: Angry Women, 9/19.

AUCTIONS

- WSW, Oct 2007 One Hour With Linda Montano.
- Deep Listening Institute, 2006 One Hour Time with Montano auctioned.
- W.S.W. 2006, One Hour With Montano.
- ASK Gallery,Kingston.2005.2 collages
- Dabora Gallery, Brooklyn;Mortis Show;Art/Life Jacket auctioned, donate to Catholic Charities.
- Women's Studio Work, 2003
- WOMEN'S STUDIO WORKSHOP, 7/21, Donate Art/Life Certificates
- HUDSON VALLEY AIDS AUCTION 6/3, Art/Life Counseling
- WSW. July14.Donated 7 art coats1 art pants, 1 woodcut,We Are All One.
- Project Artaud. Nov9 Master of Ceremonies for auction.
- Womens Studio Workshop, Art/Life Counseling March 99
- Donskoj Gallery, Collaged Paintings March 99
- Scessions Gallery, San Francisco, *Small Discards Show*, Shoe Donation
- Women's Studio Workshop, July, 1995, "1 Hour Silence with Linda M. Montano"
- KLRU, July 1994
- Women's Studio Workshop, New York, July, 1994
- KLRU, Spring 1993, Telephone Tarot
- WSLO, Summer 1993, Telephone Tarot

JURYING

- 2007 Ulster Community College,co-juror with Beth Wilson for show: Beyond Self
- 1997 Chicago Art Institute, Grad Fellowship Panel , June
- 1994 Juror for *Trends in Mutilation*, Artists Co-op of Austin, October 1, 1994.

INTERNET

- 2005 Feast of Fools Podcast, host Fausto Fernos
- 2002 60th B-Day Party, cur: Daniel Wasko
- 1996 Franklin Furnace: *Voyeur's Delight*, Collaboration with Bob Anderson
- 1995 Anonymous Problems: Internet collaboration with Bob Anderson: collecting problems on Internet and, once collected, donor stops worrying about the problem.

ADVISOR

Pauline Oliveros Foundation, Consultant
PForm Magazine
Old School for Social Sculpture, Mike Osterhout

COLLECTIONS

- 2003-
Present Alexander Street Press,Women'sDrama Project, plays.
- 1997 Smithsonian Institute, National Museum of American Art, Mitchell's Death
- 1996 Bob Schiffler Collection, Cleveland Ohio, 16 Sluts and Goddesses in Linda Montano, photos by Annie Sprinkle
- 1978- Center For Creative Photography, Montano's photo images.

- 1978- Present Center For Creative Photography, Montano's photo images.
- 1970 Private Collection: 24 Drawings of legs and feet , owned by Steven Collins, Santa Fe
-

WEBSITES

mylifeanopenbook.com
michaeltitusparkes.com
oneyearperformance.com

CD-ROM

The History of the Future. Franklin Furnace. Mitchell's Death included.

DVD

One Year Performance, Tehching Hsieh. Included in his rope documentation.

RETROSPECTIVES

- 2003 Saidye Bronfmann Gal, Montreal: 14 Years of Living Art, cur J Fisher
- 1999 Maine College of Art, Gorman; 14 Years of Living Art, cur C Eyler.
-

ARCHIVES

Women's Studio Workshop: Holdings: Artists Books. 2 books by Montano.
Lib of Congress: Reactions: Exit Art: Pub Reaction to 9/11: Silence by Montano